

Ploughshares	..	..	..
PN Review	..	..	..
Poetry	..	..	..
Poetry Review	..	..	..
PTL	..	..	..
Small Press Review	..	..	..
Soft Need	..	..	..
Stimul	..	..	..
Translation	..	..	..

## FICTION

Brian Aldiss: <i>Encines of the System</i>	..	..	..
Gregory Bonford and Gordon Ekshid: <i>If the Stars Are Gods</i>	..	..	..
Algis Budrys: <i>Rogue Moon</i>	..	..	..
W. J. Hurley: <i>The Sixth Day</i>	..	..	..
Robert Coover: <i>The Public Burning</i>	..	..	..
Richard Cowper: <i>The Road to Corluy</i>	..	..	..
Samuel R. Delony: <i>Driftsails</i>	..	..	..
Hurry Harrison and Gordon E. Dickson: <i>Lifeboat</i>	..	..	..
John McManham: <i>Gailling Through</i>	..	..	..
Doris Piserchia: <i>A Billion Days of Earth</i>	..	..	..
Christopher Priest (Editor): <i>Abductions</i>	..	..	..
Boh Shinn: <i>Ship of Strangers</i>	..	..	..
Rehott Shockley: <i>The Alchemical Marriage of Alisdair Crompton</i>	..	..	..
Arlandy and Boris Strugatzky: <i>Roadside Picnic</i>	..	..	..
George Turner: <i>Beloved Son</i>	..	..	..
Angus Wells (Editor): <i>The Best of Arthur C. Clarke</i>	..	..	..

## CLASSIFIED ADVERTISEMENTS

**Sotheby's**  
Sole Auctioneers  
Sotheby & Paul & Bonnet & Co.,  
LONDON W.C.2A 1HX

36-38 NEW BOND STREET, LONDON W.2A 2AA  
Telephone: 01-493 8000 Telegrams: Amicitia London  
HODGSON'S ROOMS, 115 CHANCERY LANE  
LONDON WC2A 1JX Telephone: 01-495 7238

**MONDAY, 19th JUNE**  
at 11 am  
at New Bond Street

**Spanish Books**

the property of the late Professor Edward M. Wilson, F.R.S., Fellow of Emmanuel College and sometime Professor of Spanish in the University of Cambridge, sold by order of the executors, comprising Spanish books of the sixteenth to eighteenth centuries; English and continental books of the seventeenth and eighteenth centuries dealing with Spain; and nineteenth and twentieth-century bibliography, facsimile reproductions and scholarly editions.

Catalogue E1

**THURSDAY, 22nd JUNE**  
and following day at 1 pm,  
at Hodgson's Rooms

**Books from the Kelmstock, Doves, Ashendene, Golden Cockerel, Nonesuch and other presses**

the property of Robert von Hirsch, The Eric Rickott Trust, Harry Carter, Esq., and other owners, comprising an almost complete collection of books from the Golden Cockerel Press including Milton's *Paradise Lost* and *Paradise Regained*, 2 vol., one of three copies with the initials in gold, 1902-05; *The English Bible*, 5 vols., four copies on vellum, 1903-05; Browning's *Mens and Women*, 2 vol., one of 12 copies on vellum; *World's Wonder Book*, 1904; *Golden Cockerel Book of Songs from the Golden Cockerel Press*, including presentation copy of *Matthew's Præcent Hymn*, inscribed by Gell to his sometime confessor, the Rev. J. O'Connor; Charles' *Prologues and Epilogues*, 1927; and Canterbury Tales, 1929-31; *The Chester Play of the Deluge*, 1927; Lawrence's *Secret Despatches from Arabia*, one of 50 signed copies, 1929-31; Napoleon's *Memoirs*, 2 vol., one of 50 specially bound copies, 1945; and other specially bound copies; William Armstrong Wood bound the *World's Wonder Book*; *Golden Cockerel Book of Songs from the World's Wonder Book*, 1904; *The Well at the World's End*, 1926; and *Earthly Paradise*, 8 vol., 1886-97, and other books from the Kelmstock Press; the Ashendene Press, Thurgate, 1930; Ecological Press, 1937; and Descriptive Bibliography, 1935; Van Brugh's Complete Works, 4 vol., one of 110 numbered copies, 1922; Dryden's Dramatic Works, 6 vol., one of 50, 1702; *Shakespeare's Works*, 7 vol., 1923-33; Dickens' Works, 23 vol., 1837-38, and other books from the Nonesuch Press; complete collections of books and spheres from the Pandora, Diffut, and New Brown Presses, and works from the Boar's Head, Chiswick, Crested, Daniel, Essex House, Greycroft, Officina

Bodoni, Shakespeare Head, and Twelve Light Presses; extensive collection of books issued by the Limited Edition Club and Paul Slattery; a copy of Murray's *English Phraseology*, 4 vol., specially bound by T. Cobbold Sanderson while apprenticed to R. de Coveltry; three books bound by Katherine Adams, and two fine illuminated manuscripts by Albert Sangster in cloisteral bindings.

Catalogue E2

**MONDAY, 26th JUNE**  
at 11 am and 2.30 pm  
at New Bond Street

**The Highly Important Toulouse-Philidor Collection of Manuscript and Printed Music and other Manuscripts and Printed Books**

the property of St. Michael's College, Tenbury Wells comprising French manuscript and printed music of the late XVIII and early XIXth century, mainly operas and ballets, including 30 works by Jean-Baptiste Lully on works by Campra, Glasse, Couperin, Desmarais, Destouches, and works by other composers of the period; and a manuscript grail and antiphoner written by Philidor l'aîné for the musical society of the Abbaye de Saint-Motors by Lelandine, and works by other composers of the period; and a manuscript grail and antiphoner written by Philidor l'aîné for the musical society of the Abbaye de Saint-Motors by Lelandine, and works by other composers of the period; and a manuscript grail and antiphoner written by Philidor l'aîné for the musical society of the Abbaye de Saint-Motors by Lelandine, and works by other composers of the period.

Catalogue E3

**MONDAY, 3rd JULY**  
and following day at 11 am,  
at New Bond Street

**Valuable Printed Books**

the property of the late Graham Pollard, Esq. (sold by order of the administrators of the estate), comprising an extensive collection of the best illustrative of English literature from the 16th to the 19th century, together with a smaller number of Continental books of the same period.

Illustrated Catalogue E4

[illegible][illegible]

T.L.S.  
*THE TIMES LITERARY SUPPLEMENT*

FRIDAY • 23 JUNE 1978 • No 3,977 • 25p

## Editing the Sonnets

# London: The making of Mayfair; Augustan images

## Fatness and fashion

America: Slavery and statistics; The first feminists; Germany and the campus

# Probability and the Law

# John Locke; Dickens; Forain the painter

## Light verse from Auden to Amis

Thomas Kuhn; Henry Guerlac;  
Richard of Wallingford

## Commentary: Portraits, Exits, Bob Dylan, and the Hirsch sale

**Fiction: Doris Lessing;  
Joseph Skvorecky;  
Reassessing Henry Green**

**Lord Lindsay's library**



Photographs and related materials, including this symbolic study of the mid-1850s by Oscar Gustav Rejlander and such items as stereoscopic prints and viewers, are to be sold by Sotheby's Belgravia on Wednesday, June 28. Two days later photographs by Cecil Beaton are to be offered in the same saleroom: see Commentary, page 705.

















The University  
of Alberta  
Edmonton  
Canada T6G 2E8

### A bibliography of the works of W. Somerset Maugham

**R. Toole Stott**  
The mass of detail given, not only about all published works by and about Maugham, but also about the manuscripts themselves, makes this bibliography as comprehensive and valuable a work as it is possible to find.  *illus. £12.50. ISBN 0-88864-004-8*

### A bibliography of the works of Louis MacNeice C. M. Armitage and Neil Clark

This bibliography is a source of reference for both the English and American editions of published works written or edited by MacNeice, for his contributions to books and periodicals, and for summaries of manuscript collections.  *illus. £12.50. ISBN 0-88864-005-6*

### Jean-Paul Sartre: A bibliography of international criticism

**Robert Wilcocks**  
The largest and most comprehensive compilation to date of international criticism and journalism on the works and activities of Sartre, from 1937 to 1975. Contains nearly 7,000 entries and over 3,200 authors in six divisions: Fiction; Drama and Cinema; Literary Criticism; Philosophy; Politics; and General.  *Preface by Michel Contat and Michel Rybelka. Frontis. £17. ISBN 0-88864-012-9*

### Menander to Marivaux: the history of a comic structure E.J.H. Greene

Menander to Marivaux, the history of a comic structure, shows how a dramatic structure based on characters representing the Old, the Young, and the Servants, reached its most precise formulation in France between 1660 and 1760, especially in the plays of Molière and Marivaux.  *Permaline cover. £6. ISBN 0-88864-018-8*

Books available from  
Laa Valley Books,  
10 Linton Road,  
Hastings, Sussex.

of taste, essentially no more scientifically enlightened than a love for tiny feet.

The scientific and statistical information which helped to produce the new unit-fat folklore would have had no deep and lasting grip on the public imagination if their imagination were not already prepared to be seized. Well before the First World War a pervasive fascination with thin bodies had been developing underground as an anti-fashion, probably born originally out of the vogue for figures of Romantic fatality. The anti-sport, unrespectable slenderness of the Byronic hero and that of the athletic connoisseur had their own tenuous and forbidden appeal during the fleshy Victorian decades. In those days, publicly acknowledged physical attractions ran to plump sweet femininity and manly robustness, both of which suggest the ultimate comforts of domestic bliss. By delicious contrast, the erotic charm of a skinny body suggests passion without satiety, which in turn suggests sexual procreancy, thrillingly unencumbered by responsibility or sentiment. Swinburne and the Pre-Raphaelite artists and their followers offered some heady images sketched along those lines, and so, later, did Toulouse-Lautrec and Edward Munch.

The unfettered spirits of disreputable Bohemian artists and poets were also presumably housed in thin bodies. Although these might be starved and further attenuated by illness, the thinness associated with artistic poverty and disease might acquire other attractive connotations, not only of sexual freedom but of moral fearlessness and superior intellectual and spiritual capacities, to say nothing of talent and imagination. Thinness of body obviously had many long-standing secret virtues calculated to appeal overtly to twentieth-century tastes. Long before science produced its public mannequins in the modern era, looking thin was morbidly attractive long before it ever suggested health: it could not fall as a fashion.

In the face of the compelling and complex need to be thin in recent years, much has been published by way of instruction and encouragement to help people get there. Guilt and misery about the failure to manage it has continued to increase proportionately, giving rise to yet further books on how to deal with such anxieties as well. This process has gone on for two generations or more, but at last we have a new kind of light on the matter. Anna Scott Beller's *Fit and Thin* is an attempt to present as much information as possible in one short book about the present state of research on obesity. Each chapter describes a separate scientific approach to the question of how and why different human bodies store and use fat differently.

Studies of obesity are of many kinds—anthropological, endocrinological, genetic, psychological and gynaecological, to name a few. The chapters dealing with ongoing work in these differing fields offer contrasting descriptions of tests and experiments and their often conflicting and tentatively offered results. This book is an attempt to create a comprehensive, sane view of human fatness based on all that is actually known or in the process of being established, and not on prevailing myths or even on currently popular fashions. Most diet literature uses very limited supportive scientific material, which often only supports whatever strong bias or new programme the book is committed to urging. This is the kind of instant science that itself becomes folklore very quickly, since the public would much rather jump to conclusions and adhere to articles of faith than await and compare the slow, uncertain findings of serious research.

Mrs Beller is a physical anthropologist committed to the study of human morphology in general; but she rightly thinks that those of us whose concern with this subject is limited to weight problems should nevertheless be better informed. Our awareness should embrace the whole scope of current research into obesity so that we may maintain our detachment, our judgment, our independence of thought on the matter, and incidentally our self-esteem in the face of the enormous moral pressure to which we are subjected and subject ourselves. To begin with, for example, she attacks the commonly held belief that the human body is an unwarying machine with respect to caloric consumption, energy expenditure, and fat storage.

The... immutability of the equa-

tion between excess calories ingested and the weight that is automatically supposed to accrue from them may prove on second thought to be subject to a wide range of ifs, ands and buts. Human metabolism, commonly assumed to be an absolutely unvarying example of the laws of thermodynamics in action, has proved upon close examination to be subject to a wide range of variation among individuals and even whole populations.

She stresses the genetic background of such variation, pointing out that livestock breeders for centuries have made a living from the fact that some strains of the same species of cattle and other domestic animals are easier to fatten than others. "And yet, when it comes to human beings, a stubborn folklore insists on the insight that, like most other mammalian species, we harbour subgroups in our midst; who run to fat and others that can't be fattened up to win a bet."

Much of the incoming evidence runs counter to the received idea that we are what we eat, and follows the simplistic medical and moral assumptions on which this popular shibboleth is based. Differing genetic make-up thus significantly contributes to the variability of human fatness; and so, no less, do sex difference and difference of geographic origin. The climate in which our remote ancestors developed their specific capacity to store fat may determine to a very great extent what we eat now. To replace the common view that fatness is the inward and visible sign of an inward and spiritual disorder, Mrs Beller offers the view that a tendency to fatness represents a long-term adaptation to environment and is probably constitutional. It is not a pathological

## Love

There's something notish and actress about Love. They speak in bright clear voices at their little stages,

unnatural. They propose to themselves a soft satisfaction that is partly selfish,

a feeling. No wonder the predators are used to their equivalents—teeths

and vampires. Each takes what he can or she can, each mate is property,

o helping. The beautiful girl is served as an entree. You can see the full round her leg,

The men, too, in clothes and a hairstyle, no dishy. They take a nut of it.

Gavin Ewart

## Appointments with fear

By Maurice Richardson

**JOY MELVILLE:**  
*Phobias and Obsessions: Their Understanding and Treatment* 190pp. Allen and Unwin. £4.50 (paperback, £2.50).

Are there really four million sufferers from phobias in Britain? It sounds the devil of a lot. I suppose we can take Joy Melville's word for it. She seems, albeit a journalist, a responsible sort of person, well informed and well read in the matter of mental illness. She is not, however, one who lives the more one inclines towards Dr Eder's dictum: "We are born mad. We acquire morality and become stupid and unhappy. Then we die." (Dr Eder was a versatile GP, with an extensive practice in Soho in the early part of the century. He became one of the first converts to psychoanalysis, versed towards Jungian heresies but kept on the straight path of orthodoxy by Freud's fervent Welsh apostle, Ernest Jones.)

The subject is a particularly fascinating one, with ramifications in all directions from eradicating to the millennium. Most phobias are geared to some hypothesis of external source of danger, although the anxiety, which comes from within, is fantastically exaggerated. A symptom forms which enables the phobic to avoid the

dread by restricting himself. In the commonest of all, agoraphobia—literally, fear of the marketplace—he has to stay indoors, socially paralysed. Fear of phobias are the obsessional with their bizarre and complicated rituals to ward off danger, like the superstitions of primitives. Often an element of self-torment is present. The poor ego can never do right. A case in point was the unfortunate Ratman, subject of one of those marvellous Freudian analyses. He would remove a stone from the road to save the horses' feet and then undergo agonies of indecision as to whether he might have done wrong: "What if the stone was to put it back again?"

Ms Melville's aim, however, has been to write a straightforward, popular book that might be of some help to phobic sufferers. She gives a brief, chatty—but never frivolous, for she is always acutely conscious of how much suffering there is here—round-up of some of the commoner phobias with a few suggestions about possible treatment. Part, obviously, of her intention is to make unopinionated phobic types feel less isolated. Agoraphobia, with severely crippling social discomfort to varying degrees, is the most common of all phobias. Most of the survey carried out by the 90 per cent of phobics were phobias. Many complain of "panic" attacks. In some cases the marriage may break up after the wife's anxiety. Group therapy and group-

phobia's associations, of which the two principles are the Open Door and the Phobias Society, can be helpful. Various forms of behaviourist therapy and relearning have been successful.

Claustrophobia, though familiar enough to most people in the form of an occasional twinge in tubes or lifts, or at a funeral, in that pang about being buried in the earth, seems to be so common in its acute, more paralyzing forms; and of course the situations that produce it are relatively easier to avoid than the agoraphobic equivalent. What happens in prisons? "The psychiatrist at one of London's major prisons said she had never in fact come across a case of pure claustrophobia, although one of her colleagues had done so recently." It could be a means of curing it, she said, "the situation rather than the phobia itself." Flooding involves artificially forcing up the patient's anxiety to its maximum level, at which it must subside. As Ms Melville points out, behaviour therapy involves the patient's consent—in this case to being locked up.

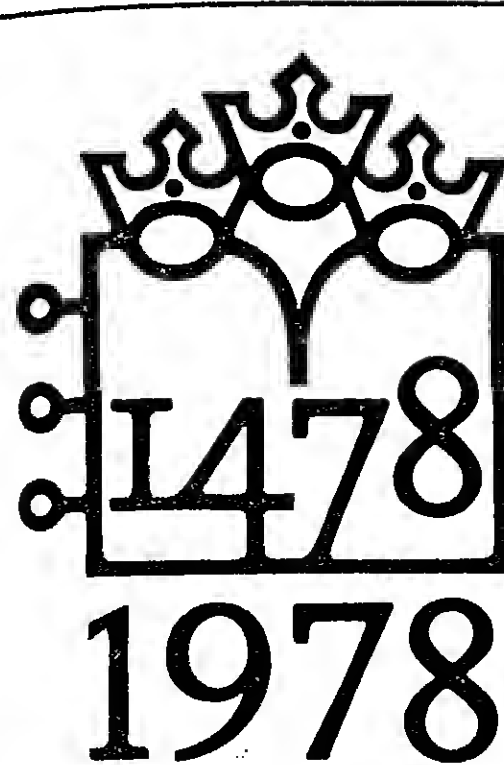
Most frequent among animal phobias are fears of spiders (synonymously the female genitalia, according to Freudian textbook form). Snakes and cats come second with figures both, bringing up the rear. Here again behaviour therapy claims successes. Fear of flying has been treated by one psychiatrist who issues a signed post: "I hereby

and distorted condition, a natural state of being.

She agrees, however, with the prevailing view that many of the phobias are learned. The phobic pain suffered by the weight people is very real, serious enough to warrant serious efforts to get things better. They suffer less, however, than in mind that their condition is the natural result of evolution and acculturation. The phobic person is not a dishonourable weakness or once of the personality. They no longer live on the edge of history for the fat man is a boiler still programme. There are no cures to be longed for the phobic person. We have been overvalued. Gluttony is what causes it. That it has become second to assume simple asceticism that is needed to cure it. Facts are otherwise. Will and liquid protein will not the trick. For the long-term, insight, and hope are needed, too.

Hunger control is what finally discusses, with a cautious dip on deciding to hypophysectomy. For example, having a cup of hot liquid with a meal with something. Such manoeuvres can be system into a false sense of and thus usually inhibit appetite, perhaps not, even long in time remedy. Many add weight problems.

Taste keeps changing, and does the earth's ecology. It is possible that steady diet and worldwide famine threaten the human race. We may all come to need a subconscious layer of fat to live. But since culture is faster than nature, the present mudsheds rather than a many soon generate as yet a new ideal of plump beauty. Mine and eventually replace the fat faces and skin that which we have become accustomed. Fifty years is a continually long reign for a human physical form; perhaps the twentieth century of speed and sex, substance and stability is a long time to last. Meanwhile the scientists enjoy their slow work. And according to what is now known, as Mrs Beller says, "The case against fat and obesity has not been proved."



### James Joyce

**Richard Ellmann**

"And here, here at last, is the great biography. Mr. Ellmann's work is thorough, massive, scientifically documented, soundly critical and independent in its judgement. At last Joyce has his monument, into which is built not only his life but also an assessment of his work, whose bright, splendid critical fire from a pen as sharp as Mr. Ellmann's. The *Economist*. 'One of the great critical biographies of our generation, as lovingly loaded with sharp detail as the works themselves.' *The Guardian*. £3.95. Oxford Paperbacks

### Charlotte Brontë: The Evolution of Genius

**Winifred Gérin**  
"She is a scholarly and exact biographer. Yet her book holds the reader as closely as a novel." *The Times*. "As a result of her substantial and minute labours the bones of the Brontë story are more firmly articulated than before." *Margherita Leal in the New Statesman*. "Surely one of the great biographies of recent times." *Robert Blake in the Sunday Times*. Oxford Paperbacks. £3.50

### Emily Brontë: A Biography

**Winifred Gérin**  
"A remarkable book... at least as good as her *Charlotte Brontë*, and the two together rank as one of the monuments, scholarly, literary, intuitive, of our time." *Financial Times*. "This biography is more than a portrait, it is the revelation of one of the rarest and most hidden minds in our literature, difficult to praise adequately except by saying it is worthy of its subject." *Sootman*. £5

### Elizabeth Gaskell: A Biography

**Winifred Gérin**  
"It is good that so distinguished an expert on the Victorian literary scene should have undertaken to produce a well-documented life of Elizabeth Gaskell... This biography, written with real understanding and sympathy, is as pleasant to read as one of Mrs. Gaskell's own novels, and it adds greatly to our knowledge of a remarkable woman." *Economist*. £5.75

## 500 years of Oxford books

"Looking around him in 1914 for good deeds or objects to cheer him up in a naughty world, Rupert Brooke nominated 'Charing Cross Bridge by night, the dancing of Miss Elhel Levey, the Lucretian hexameter, the beer at an inn in Royston... the sausages at another inn above Princes Risborough, and the Clarendon Press editions of the English poets'. But, he added, 'the beer and sausages will change, and Miss Levey one day will die, and Charing Cross Bridge will fall; so the Clarendon Press books will be the only thing our evil generation may show to the cursory eye of posterity, to prove it was not wholly bad'."

"Countless readers would endorse, in less flowery terms, Brooke's praise of the publishers of The Oxford English Dictionary, the Oxford Companions, and the Oxford Books of English Verse, not to mention the OUP's ingratiating little 'World's Classics', through which so many tyros have extended their literary tastes without utterly ruining the linings of their jacket pockets." *Rivers Scott in The Listener*

OUP excel in the publication not only of texts, but of criticism and biography. Here is a selection.

### William Shakespeare A Compact Documentary Life

**S. Schoenbaum**  
"A superbly informed and delightfully written redaction of his magnificent full-length study. Instead of augmenting facts with speculation, Prof. Schoenbaum assembles and edits all we really know about Shakespeare as documented in the records... No-one could go more gracefully about the ungrateful business of debunking well-loved legends." *Daily Telegraph*. "An absolute prerequisite for anyone for whom Shakespeare is a passion or even an interest... the author has a light touch and a splendid eye for telling incidental detail." *The Times*. Illustrated £8.75

### The Life of Lady Mary Wortley Montagu

**Edited by Robert Halsband**  
"This life of the first and most eminent of our intellectual women bristles with incident and interest... Mr. Halsband's is the first adequate life, and he is to be congratulated on an outstanding achievement of scholarship and industry." *The Times*. "What a delight it is to settle down to a book of real scholarship in which the learning is lightly borne." *J. H. Plumb in The Spectator*. £5 paper covers £2

### Eliot's Early Years

**Lyndall Gordon**  
"The most valuable single book yet published about Eliot." *Sunday Times*. "Both biographical and poetic material are intelligently handled. The book is clearly written and makes a great deal of sense." *The Economist*. "Miss Gordon is a sympathetic but also a sharp-eyed biographer." *The Observer*. £4.95

### A New Life of Anton Chekhov

**Ronald Hingley**  
"It is wonderfully illuminating, removing as it does—or rather in a succession of gleefully blood-letting stories—the ecotoplastic Hans Christian Andersen of the ettepses, and substituting a wholly credible, almost wholly admirable, and very Russian man. It is, in its scholarly way, a spectacular achievement." *The Economist*. "His scholarship has a delicate unpushing quality that particularly suits the subject, and his writing is constantly a pleasure to read." *The Spectator*. £8.75

### Collected Letters of Thomas Hardy

**Edited by Richard Little  
Purdy and Michael Milgate**  
"We can be confident, on the evidence of this first volume, that this edition when completed will be as good as careful scholarship can make it. For this volume has the qualities that a great edition should have... It astonishes with the range of its information and the quiet authority of its method. I do not see how it could have been better done." *Semuel Hynes in The T.L.S.* £12.50

### Keats and Embarrassment

**Christopher Ricks**  
"As criticism, *Keats and Embarrassment* seems to me a work of enormous brilliance. Mr. Ricks can see more in a text, and what is more persuades us to see it too, than anyone since William Empson was in his prime. At the same time, his book is not just a critical exposition; it is a dazzling personal performance." *Bernard Bergonzi in The Observer*. £5.50 Oxford Paperbacks £1.50

### Wilfred Owen Jon Stallworthy

"An outstanding book, a worthy memorial to its subject." *Kingsley Amis in The Observer*. "An excellent book... a biography that shows an unobtrusive critical acumen as well as deep imaginative understanding. It is as lovingly detailed as the records of Owen's short life permit, but it is always fascinatingly readable, in fact engrossing." *John Lehmann in the Observer*. £4.95

### After Babel

**George Steiner**  
"A highly personal, stimulating, and troubling work... a considerable achievement." *Nature*. "His knowledge and grasp of European literature is almost unbelievable... To Steiner, words are precious above all else, and by calling up the deeper 'structure' of the poet and the writer, this remarkable book must be agreed to have driven back the linguistic from Literature's home grounds." *Financial Times*. "I greatly admire the intellectual venture which this book represents—so boldly sustained, so vulnerably extended." *Donald Davie in The T.L.S.* £10 Oxford Paperbacks £2.50

### The Pilgrim Edition of the Letters of Charles Dickens

**Volume 4: 1844-1846  
Edited by Kathleen  
Tillotson and Nina Burgis**  
"Like its predecessors, the book is a delight of scholarship, punctiliously edited. A quarter of the letters are previously unpublished, and the rest contain careful revisions... the editors have established standards which every editor of a set of letters should emulate." *Sunday Telegraph*. This is a wonderful collection, executed with Kathleen Tillotson's scholarship, which is comparable with Johnson's own. C. P. Snow in the *Financial Times*. £20

### A View of Victorian Literature

**Geoffrey Tillotson**  
"The book reviewer's job is to feel back in comfort—and quote. He may want to quarrel sometimes with Tillotson—a man of extremely determined views—but his business, without a doubt, is to give readers a picture of the huge quantity of knowledge that was at Tillotson's disposal." *Sunday Telegraph*. £8.95

### The Oxford Chekhov

**Edited by Ronald Hingley**  
"Every generation needs its own translation of the great masters... There could have been no better choice than Dr. Hingley to translate Chekhov for us anew... I find in his translations the mood, the style, the blend of formal and colloquial and the Chekhovian peculiarity of language, which has defeated most other translators of Chekhov." *Leahard Schapiro in The Spectator*. "His translations surpass all earlier versions in accuracy and feltness to nuance." *Slevo Review*.

### The Oxford Ibsen

**Translated and edited by  
James Walter McFarlane**  
"Under the admirable direction of James Walter McFarlane, *The Oxford Ibsen* is a model of correctness, intelligence, and tact." *The T.L.S.* "This is the edition for any serious approach in English to the full story of Ibsen's plays. Norwegian Ibsen scholars, too, are indebted to Mr. McFarlane for a wealth of information." *Durham University Journal*.











## Departures from tradition

By A. Rupert Hall

THOMAS S. KUHN:  
The Essential Tension  
Selected Studies in Scientific  
Tradition and Change  
366p. University of Chicago Press.  
£12.95.

The work of Thomas S. Kuhn is not easy to label. He describes himself as a historian of science, and his writings published before 1962 were largely historical in character. In that year appeared his *Structure of Scientific Revolutions*, which was received with more enthusiastic discussion by philosophers and indeed by sociologists of science than by historians, many of whom are still suspicious of "pattern" in history. For example, in 1965 a distinguished international group of scholars was brought to London under the chairmanship of Sir Karl Popper to debate the validity of Kuhn's ideas about the nature of scientific development. And these ideas have since been widely regarded as providing a new and illuminating analysis of the peculiar character of science as both a cumulative and a changing body of knowledge.

The essays collected here range in date (in their original forms) from 1957 to 1976; three or four illuminate the development of Kuhn's ideas about the synthesis in science between "normal" and "revolutionary" phases of activity, while others represent the modification or development of those ideas since the publication of *Structure* in 1962. The group, including the only substantive historical paper in the volume, Kuhn's 1957 essay on "Energy Conservation as an Example of Simultaneous Discovery", does not relate to his famous monograph at all. However, with this single exception, Kuhn's criticism of the general historian, that "he reads and discusses programmatic works almost exclusively" applies in his own papers reprinted here: they do not contain history (or since they resemble it, rather the history of historiography or the philosophy of history as these subjects are commonly treated) more in his own language "metahistorical" than they do not contain history itself. Besides his well-known views on the pattern of science's evolution, Kuhn here considers such themes as the relations of the history of science to general history and to philosophy of science, causation in the development of physics, thought-experiments, and the relations of science and art.

Yet, this said, it remains true that Kuhn's thought is consistently historical; it is conditioned by recognition that the questions men ask of nature (like the answers they frame) vary through time, and that scientific research is a cumulative error-correcting process but is one historically conditioned by the temporal context. Hence neither discoveries nor theories are absolute. (Kuhn's teaching seems closely analogous to that of R. G. Collingwood, whose name however he never mentions.) One would not take a paper by Kuhn to be the work of a professional philosopher of science, for his style and manner of argument are completely different. And whereas one might (albeit crudely) regard the central issue of conventional philosophy of science as methodological ("why do scientific propositions seem to be more valid than others?"), this is an issue that concerns Kuhn as an issue that concerns a philosopher highly sympathetic to Aristotle.

What Kuhn writes is always well worth reading. He has not been a prolific author. His works slow and the result is a bit flat, though commendably free from either obscurity of jargon or it is particularly inimitable mark in a completion like this there should be some repetition, other internal or of the *Structure of Scientific Revolutions*. The whole result is at least to an Englishman, a little disappointing, not least because Kuhn has consistently resisted the view, as the United States. The only foreign scholar mentioned more than casually is Alexandre Koyré, to whom Kuhn expresses his indebtedness. Kuhn's opinions on the history of science, as an academic discipline, are, to say the least, rendered some-

what outmoded by his exclusion of such major intellectual approaches as those undertaken by Howard B. Adelmann, Joseph Neetham and D. T. Whiteside, or equally (but in a different way) of the work on the history of science published by Sir George Clark and Christopher Hill. His pages on the essay on "History and the History of Science" on science and the Industrial Revolution of the eighteenth century, though published in 1971, contain no independent reference later than 1962 (E. J. Hishmatsu) and give no hint of the eager debate on this issue among British historians (e.g. A. E. Musson and Eric Robinson).

Equally, apart from passing references to Pierre Cosmès and Jacques Roger, there is no reflection of relevant continental European historical work, apart from that on Koyré (who died in 1964); there is one allusion in a note to Gaston Bachelard but Georges Canguilhem and Michel Foucault are altogether absent. It is when he thus arouses a sense of intellectual claustrophobia that Kuhn's writings come closest in spirit to conventional philosophy of science.

For many readers the principal interest in this collection will be its evidence concerning the emergence of Kuhn's well-known analysis. For example, in the 1959 essay

## The chemical revolution

By Robert Fox

HENRY GUERLAC:  
Essays and Papers in the History of  
Modern Science  
559pp. Johns Hopkins University  
Press. £14.

Henry Guerlac records how, as a boy in his family home at Ithaca, he served Swiss cheese and prohibition beer to a group of Cornell historians who gathered regularly in his father's library. It may be useful to suppose that he was (fashioned as a scholar by the intimate conversation of Carl Becker, Frederick Smith, and the others, but in his humanity and expansiveness, to say nothing of his overbearing preoccupation with eighteenth-century France. Guerlac's work readily evokes the atmosphere of those cultivated evenings which he was allowed to share, in silence, from his corner seat.

Throughout an academic career that eventually took him back to Cornell, Guerlac has cast his scholarly net in the finest of moulds. Time and again, in the impressive (and selective) of his articles—about half of his publications are included—his tenacious penetrating argument from tenuous evidence, even from a single document. His handling of elusive source material is fastidious, but never pedantic; for Guerlac documents are not an end in themselves, and it is always the argument, clearly and elegantly presented and usually concerned with a major point of interpretation, which has primacy.

Nowhere is his style more apparent than in the studies of the chemical revolution of the eighteenth century for which he is best known. His treatment of Lavoisier's role turns, characteristically, on the ingeniously reconstructed events of one "crucial" year, 1772. This early period in Lavoisier's life is meticulously, though documented, for Guerlac has the 1770s that he announced his theory of combustion and, with the revolution due completed, was acclaimed as

"The Essential Tension", after which the volume is named, there appears already his multifaceted of the "popular stereotype" that "the scientist must be, at least potentially, an innovator by his insistence that with information one must integrate the other force of the same coin", which is "the extent in which the basic scientist must also be a firm traditionalist". This integration of "tradition"—rigorously learnt by the student as the system of science—with "innovation", which in its true sense involves the falsification or at least the adaptation of the system principally learnt by the discoverer himself, constitutes Kuhn's "essential tension". It is the essence indicated in his historiography of scientific revolutions.

Among the post-*Structure* papers there is a brilliant critique of Popper (delivered in his presence at the London conference), witty, incisive and devastating; and there are two rather dull papers which, in effect, say more about philosophers of science than about Kuhn. In one he explains that by "paradigm" he really meant "disciplinary matrix", and in the other he argues for his own claim that the choice of paradigms "which cannot be resolved by proof" is made by "the collective judgment of scientists trained" in the relevant scientific discipline. On this last

the founder of the new anthropological chemistry. Yet Guerlac has written a classic thesis from the sketchiest of evidence. In his book, *Lavoisier: the Crucial Year* (1961), and in articles reproduced in these *Essays and Papers*, he elucidates the circumstances in which, in September and October 1772, Lavoisier observed the combustion of phosphorus and sulphur, and the reduction, with charcoal, of the calc (Fe, the oxide) of lead.

The case for believing that this work of 1772 constituted at least the first stage in the chemical revolution rests not only on sources previously ignored or carelessly read but also on an entirely new analysis of contemporary problems in the relevant areas of chemistry. An elegant, simple, Lavoisier's originality lay exactly in his inference that combustion and reduction constituted in the absorption and emission of what at the time he, like others, loosely termed "air", and hence that air had no chemical, or perhaps a purely physical, role.

It has never been Guerlac's contention that the revolution was without precursors. Indeed, it is an essential part of his thesis that Lavoisier was led in his reinterpretation of the phenomena of combustion and reduction by the convergence of the disparate influences of the first English Isles and Guyton de Morveau. The paper on "The Continental Reputation of Stephen Hales" shows Guerlac at his best. His intricately constructed argument leaves no reasonable doubt that the French edition of Hales's *Vegetable Statics* was the main source of Lavoisier's idea that the fonniler effervescence accompanying the reduction of a metallic calx was caused by the release of combined air. This idea became virtually a central theme in Lavoisier and Guyton's *Digressions*, which appeared in May 1772. In the *Digressions*, Guyton described experiments which showed that the observation was in no sense original, but Guyton's evidence put the generality of the effect beyond doubt. His explanation, based on a theory in which phlogiston, a principle which

point one is bound to share a initial establishment as a vehement misunderstanding of fresh historical assertion does develop here, in one of the latest contributions (1966) to the difference in the historical during the Scientific Revolution, the seventeenth century those that were metemorphosed character (astronomy, optics) those that were empirical (mechanics, even astronomy, and mechanics were in part empirical sciences, and underlying in both the empirical and mathematical group—but it is a new point, since Kuhn has, since 1962, long ago, and indeed implied in the historiography of Koyré and others.

The fact is that Kuhn's books had been carefully read and exemplified over many years, though the final crystallization of his conception of scientific growth came (as he explained) late. On the evidence of this time he has not found the modification, or the occasion in which that crystallized concept was and he has left it to others to out its possible application to problem areas.

the obscurest of prophecies, emitted during calculation, convincing. Certainly it did convince Lavoisier, for whom it, in weight, for from being a cult, was a natural corollary of ancient speculation, the release of air in metallic effluences. If any doubts were, they were soon dispelled by experiments of September 1772, in particular the lead oxide.

Interpretations that involve continuity change are inevitable for the generations of the Guerlac's is no exception. Lavoisier's studies on the nature of heat and the 1760s, and new evidence of continuity between Lavoisier's certain French chemistry for the eighteenth century in the mid 1760s, notably Rouelle. Vout, are grounds for viewing as crucial in a somewhat sense from that originally by Guerlac. But the reason why Lavoisier's role in the chemical revolution has been by way of a union of dimensions which never ruled out. For most historians 1772 remains as crucial as ever.

Inevitably, many readers will first in the papers on the chemical revolution, most of them well known, some by any detail, but not to say there would be a book not only two thirds of a book but also a range which embraces the military strategy of Voltaire and science policy in the eighteenth century. There is no physically more to these *Essays and Papers* than the Guerlac of Lavoisier's studies. Indeed, it is one of the useful functions of the book that it gathers the author's scattered but hitherto scattered contributions to our understanding of the chemical revolution and early nineteenth-century studies. Directed chiefly at the history of the chemical theory, the papers of the book include one or two which are well-known collections of papers.

Henry Guerlac's life and work after the Second World War was a marginal concern of philosophers and reflecting on the avocation of a leading voice whose laboratory was the laboratory in their laboratory. Since then he has made a major contribution to the history of the chemical revolution, by his example to his writings and through the distinguished pupils he has trained at Cornell. Happily, the post-publication seems recent, but ever, and his most recent work, notably a monograph on Lavoisier's laboratory, shows the same thoroughness, incisiveness, and every paragraph that there was rest assured that there was ample material for a volume quite as rewarding as one.

# Chicago Style

Books of distinction in a wide diversity—that's our style of publishing at The University of Chicago Press. To name only a few that have made waves in various fields of study: Robert A. Millikan's *THE ELECTRON* (1917); F.M. Thrasher's *THE GANG* (1927); Robert Redfield's *TEOZTLAN: A MEXICAN VILLAGE* (1930); Nathaniel Kleitman's *SLEEP AND WAKEFULNESS* (1939); MAN'S ROLE IN CHANGING THE FACE OF THE EARTH edited by William L. Thomas, Jr. (1956); Milton Friedman's *CAPITALISM AND FREEDOM* (1962); Thomas S. Kuhn's *THE STRUCTURE OF SCIENTIFIC REVOLUTIONS* (1962); and *THE BATTERED CHILD* edited by Ray E. Helfer and C. Henry Kempe (1968)

## Some recent paperbacks...

THE ANGELIC AVENGERS  
Isak Dinesen

An "entertainment" by the master storyteller written during the German occupation of Denmark and often viewed as a political allegory. "There is a concern with violent, supernatural turbulence that recalls Emily Brontë and a real resolution of social values reminiscent of Jane Austen." —The Spectator (Canada) \$3.95

THE OYSTERS OF LOCMAQUER  
Eleanor Clark

Of this book, winner of the National Book Award for Arts and Letters in 1964, John Wein wrote in *The New Republic*: "the novelist's gift of identification has merged with the essayist's delight in selection of detail, the traveler's roots and relationships. In the end... all flow together in one unity." \$3.95

OCCULTISM, WITCHCRAFT, AND CULTURAL FASHIONS  
Essays in Comparative Religion  
Mircea Eliade

"... enormous amounts of information and intriguing speculation in a style that is direct, light, and altogether enjoyable. The chapters on the occult and witchcraft are unfailingly interesting; in substance and style they are brief masterpieces." —Christian Century \$3.95

THE BATTERED CHILD  
Second Edition  
Edited by Ray E. Helfer, M.D., and C. Henry Kempe, M.D.

This ground-breaking work was the first to awaken this country to the extent of serious child abuse and has had a profound impact on legislators, physicians and other professionals, the media and the public. "It is readable, full of essential facts and documentation, and challenging in its implications." —Child Welfare \$8.95



At Chicago we know about style. After all, we wrote the Manual. A Manual of Style, America's most respected publishing style book, prepared by our staff, in print since 1906 and now in its 12th edition revised. \$13.95

## Recently published...

WATERGATE  
CONSTITUTION

Philip B. Kurland

"... trenchantly written, full of learning in law and history and bound to be provocative in its call for a return to ancient moorings." —Paul A. Freund \$12.50

THE IDEAL  
IN LAW  
EUGENE V. ROSTOW

One of America's most distinguished legal philosophers assembles some of his most significant essays on the role of law in ethics and ethics in law. \$20.00

Northrop Frye  
on Culture and Literature  
A Collection of Review Essays  
Edited and with an Introduction by Robert D. Denham

Twenty-one essays which show the astonishing range of Frye's intellectual interest and brilliant observation during the late 1940s and the 1950s—an exceptionally fruitful period of his life which culminated in the *Anatomy of Criticism*. \$13.00

The Essential Tension  
Selected Studies in Scientific Tradition and Change

THOMAS S. KUHN

Fourteen seminal essays which span nearly two decades in the intellectual development of the historian of science whose *The Structure of Scientific Revolutions* was called by Science "a landmark in intellectual history." \$18.50

Prices quoted apply in USA. Slightly higher elsewhere.

## The COLLECTED POEMS of HOWARD NEMEROV

awarded both  
The Pulitzer Prize  
and  
The National Book Award  
for Poetry

The National Book Award in the Sciences  
for 1973 went to George B. Schaller for  
*THE SERENGETI LION*  
and for History, in 1964, to William H. McNeill  
for *THE RISE OF THE WEST*

Some other marks of distinction that our authors have been accorded during the last few years:

In 1974: The Haskins Medal of the Medieval Academy of America to Kurt Weitzmann for *STUDIES IN CLASSICAL AND BYZANTINE MANUSCRIPTS*; and the Howard R. Marraro Prize of the American Catholic Historical Association to Eric W. Cochrane for *FLORENCE IN THE FORGOTTEN CENTURIES, 1527-1800*

In 1975: The Phi Beta Kappa Ralph Waldo Emerson Award to Marshall G.S. Hodgson for the three-volume *THE VENTURE OF ISLAM: The ARABIC, Art Publishing Award of Art Libraries to Dan Burne Jones for THE PRINTS OF ROCKWELL KENT*; and the National Catholic Book Award to Jaroslav Pelikan for *THE SPIRIT OF EASTERN CHRISTENDOM*

In 1976: The Woodrow Wilson Award of the American Political Science Association to Robert R. Alford for *HEALTH CARE POLITICS*

In 1977: The Gladys M. Kammerer Award of the American Political Science Association to Paul E. Peterson for *SCHOOL POLITICS, CHICAGO STYLE*

In 1978: The Frederick Jackson Turner Award of the Organization of American Historians to Daniel T. Rodgers for *THE WORK ETHIC IN INDUSTRIAL AMERICA, 1850-1920*

## And to be published next month...

An incomparable cartographic record from the Old Stone Age to the present

A Historical Atlas of South Asia

Edited by Joseph E. Schwartzberg

158 plates: 144 in color; 14 black & white. 150 pages of maps; 650 original; 32 facsimiles of notable maps—classical, medieval, and early modern. 154 pages of text.

Fourteen years in the making, with contributions from South Asia specialists throughout the world, *A Historical Atlas of South Asia* is unique in its comprehensive coverage of the political, cultural, social, religious, and geographical history of the subcontinent. It is a landmark in the history of cartography and geographical knowledge, with chapters written in many instances by South Asian, Central, and South Asian, Eurasia, and the entire world. \$150.00 (UK pre-publication offer: £85)

In the UK

The University of Chicago Press, Ltd.  
126 Buckingham Palace Road  
London SW1W 9SD

In the US  
The University of Chicago Press  
5801 South Ellis Avenue  
Chicago, Illinois 60637

The University of Chicago PRESS



# Victims of the belle-ideal

By Larzer Ziff

**BARBARA J. BERG:**  
The Remembered Gate: Origins of American Feminism and the City 1800-1860  
350pp. Oxford University Press. £8.

In the most notorious of all nineteenth-century portraits of American feminists, Henry James depicted them as a group of enthusiasts who, under the guise of a large social concern, were working out their own private dissatisfactions. Venerable survivors of mob outrages in the great days of Abolitionism, green-goggled women doctors, philanthropic society matrons, ethereal devotees of phrenology and spiritualism, and Cromwellian Boston matrons, toiling in their wake white-haired young men and cipher-faced elder men, banded together to promote the doctrine of female equality. Had the institution of slavery still been around, James might have suggested the work would have been spared this clamour of Puritanic conscience in search of a cause. Had the rapacious commercialism of the masculine world not succeeded so well in offloading funds and leisure to the cause, it would have been further to suggest, women would have harmonized with that world rather than opposed it.

In the light of the recent research into the history of women in America, amazing in quantity and solid in quality, *The Remembered Gate* can no longer serve as social history in the form of fiction. Yet, unfair as it certainly is to the substantive nature of the women's movement in the latter decades of the nineteenth century, it does get at the cultural roots of the participants and of all James's characteristic refusal to take details, it does indicate that only that social economy which can afford it will have a women's movement. One of the most marked if also superficial signs of the sexism of the American male has been that he has always picked up the check.

It is with regard to such considerations that *The Remembered Gate* is a bit wanting. But the control that Barbara Berg sets herself is accomplished well enough. She does not mention James, but it is not times alone who believed that feminism grew from Abolitionism in America. Historians too, even recent women historians of women, seem to corroborate the impression. Professor Berg contends, however, that in so doing they have ignored the true origins of American feminism, the voluntary associations in moral reform, female medical edu-

cation, alleviation of distressed women, etc. that came with the expansion of urban life in the first half of the nineteenth century.

In the latter half of her book, she provides incisive descriptions of the major voluntary associations formed by women in the face of a hostile society that regarded even the institutionalized succouring of orphans or amelioration of the condition of female prisoners to be a men's business, if that is, it was anybody's business at all. The most interesting, and by her account most consequential, of these groups was the American Female Reform Society, founded in 1834 and renamed the American Female Guardian Society and Home for the Friendless in 1848. Although established for specific benevolent purposes, since it was an organization of women who presumed to operate in public areas, it was inevitably compelled, as Berg shows, to go beyond its struggle to achieve specific social changes, and developed, as did a number of similar associations, a new sense of woman's self. Such groups found it necessary to assert that women had the right to independent conscience and judgment as morally acceptable autonomous beings with natures identical to males. They came consciously to work for "an environment where women, free from sex-linked roles, could better control their destiny."

Less than seem an all too facile visiting of contemporary consciousness on an earlier outlook informed by other concerns Berg allows us to listen to voices such as that of Eliza Follen, the first female matron of a state prison, who, in 1846, said, "All women sacrifice more or less to men for what they and the sacrifice has only to be continued by imperceptible degrees to make oil women in the course of time prostitutes." That has the real right ring to it. We are compelled, however, to trust our own for such "tonic" if we wish to relate the groups Berg discusses to the history of American feminism, because she stops at the Civil War and is not concerned with any connection for (dispute) the voluntarists who studied had with Abolitionism and Abolitionism's well-known involvement with women's rights. She has provided a most valuable survey of selected urban (and almost exclusively New York) voluntary women's associations, for the period 1800-1860. They are pre-occupied Abolitionism she makes clear; that they contributed to female self-awareness she also makes clear. What is less than clear is how many or significant were the newly aware women, and what continuity exists

between these associations and subsequent and better-known manifestations of feminism.

Moreover, since the book forms part of the Urban Life in America series, the reader is given no assistance in coming to a conclusion as to whether such associations were indicative of ideas that were also held in more rural areas—although exclaiming towards urbanism, the nation remained dominantly rural in the period. To be sure, the countryside did not require such associations as did the city, but since Professor Berg is concerned not only with the associations but with their contribution to women's self-awareness, one is left asking whether rural women had a more certain sense of self because they had more clearly defined economic responsibilities, or an even less developed feminist consciousness because they were remote from the intellectual highways.

Questions multiply when one considers the half of the book devoted to the wider matter of the society's treatment of women, which, Berg insists, is the suitable context for her specific study. It may well be argued that this is not the only context for her history of associations, let alone the inevitable one. But her ultimate interest is, validly enough, in feminism and she is, finally, concerned with what the associations she studies have contributed to the history of women's self-awareness rather than how they stand in the history of, say, prison reform.

Accordingly, she misses the question of why American women who enjoyed some degree of rights and responsibilities through the eighteenth century rapidly lost these in the nineteenth; why the society developed the concept of the "woman belle-ideal" with such devastating success; the women lost their individuality, and were confined to sex-linked roles in the home, or, when permitted, some space on the labour market, found it was at the bottom of the employment scale. Her delineation of the "woman belle-ideal" is in good part familiar, but nicely etched and quite persuasively situated with a consideration of pictorial representations of women in the nineteenth century, taken in the main, curiously, from British painting.

With this foundation well-established, she proceeds to speculate on why it happened. One reason for American society's insistence on making women the very opposite of men, she says, grew from the uncertainties created by the application of democratic principles to the new nation. "As it became increas-

ingly difficult to claim natural differences among men," she writes, "the male sense of personal identity crumbled." Women, she maintains, were pressed into service to remedy the want of a class standard whereby the male world could measure itself. At least, the men were saying, we are superior to the class of women.

This is surely too much too fast. I am not certain what is meant by the male sense of personal identity crumbling. It can be defined in such a way that it cannot do other than crumble—but if it has a social meaning then the signs of its crumbling in Jacksonian America are no more convincing than the signs of its prospering. Moreover, even if we grant the proposition that women were confined into a quasi-class relationship to men, why must we then move so swiftly to an analogy with the lower classes? Berg shows that the popularity of the concept of the woman belle-ideal excluded women from the right to realize themselves through gainful employment, but European society provides an analogy other than that of the lower classes for a social group that does not engage in remunerative employment and is supported by those who do, in exchange for their being confined to minor chores, leisure activities, and ignorance of the vulgar realities of the streets; it is called the aristocracy.

More tenable is Berg's suggestion that nostalgia among city-dwellers for the countryside of their youth, and for the virtues they were taught to associate with the idealized yeoman farmer, led them to elevate the home into a "paradise of serenity and harmony, a dramatic contrast to its tempestuous surroundings." The woman, in effect, was asked to stand in for Jeffersonian's deficient agricultural and symbolic bountiful nature within the city.

This is an attractive proposition although it is not, as here presented, entirely convincing. Where one keeps asking, is the basis for the link in the works of the major writers and thinkers of the period? Here, finally, it abundantly present in popular literature, certainly a valid source for social history. But the hypotheses about a society turned from its popular literature require submission to its great literature before they persuade. To take an example from another area of current literary criticism, how much closer to the society's complex feelings about its relation to the wilderness when we read Cooper than when we read the penny dreadful accounts of Indian warfare, even though the latter were more popular and, in the most immediate sense, more realistic?

Similarly, I would suggest, bold hypotheses as Berg's, presumed to account for complicated matters, could be tested through reference to Emerson. There is no doubt that it does not, but it does not, I think, do justice to the story in focus; other writers are consulted, but they would, ultimately, miss it.

My guess, but I can only guess, is that Berg is right in the idea of home as a refuge to ease their transition to perplexing social relations. But why stop at the idea? Why not go on to immediately ask, did not choose to spend their lives within the walls their houses constructed? What is the place for this? Did American women, in the alone the periods of time that their counterparts? Or is it a city dwellers worked longer than farmers?

I quibble at this seemingly trite kick administered to the culpable American male. Finally, I think James's part of his connection with the prizes described by Berg is missed. At certain moments seems to agree that the socialists' study of the working class, which the male capitalist enterprise forced over its specks. But it is the same as the "made woman" who speaks when she is the opposition met by the groups, and the former is the more important. She should have been clear these two kinds of spheres. The economic very well have been able to sustain an attack on it, and to have sponsored own benefit.

Flawed though Professor Berg's cultural assemblage certainly does not suggest, should have confined her to specific histories of women's conditions which form the better work and which she does well. Contemporary writers, despite their particular study, which she does to good feminist context. History is not only when it matters today, and this matters to take up one or another of the work of the past, but better reason than that she thus far been allowed about uninvolved. The *Remembered Gate* author justifies an omnibus things oversteps the limits of evidence.

ART



Forain's "Le Vieux Mousieur" (c 1876) is included in the exhibition of his work at Brouse and Dohy, 19 Cork Street, London W1, which closes this week.

## Steel Queen

Medal ribbons writing on his chest,  
The Queen peers to inspect them;  
A Queen's languor of spectra;  
The rainbows of oily battlefields.  
His hand goes up as if on wires, salutes:  
The ships drift past; the working boots  
Work post, black again; bright water,  
Rigged with jib, foresail, maulsail, mizzens  
Like Chinese letters full-sailing.  
Signifying: "I bring stores", or  
"I fear the Manacles but am stalwart",  
Or, steel letter: "I am the Queen's Ship;  
You must hold your peace."

Peter Redgrove

## The perpetual student

By Quentin Bell

**LILLIAN BROUVE:**  
Forain  
The Painter 1852-1931  
193pp. Elek. £15.

One of the many abominable examinations to which the art-history student is subjected is the "style test". Images are projected upon a screen and you must talk about them intelligently, also they must be identified. Of course there are some who are stimulated to perform wonderful feats but there are also minds that become blank and would be hard put to it to identify the "Gloconde" moreover there are examiners who are downright cruel and play dirty tricks, and for these Jean Louis Forain provides dreadful ammunition. Look at the illustrations in this book (they are excellent) and you will find the kind of picture that might puzzle anyone: the Mauve (only it is not quite a Mauve), the picture that is obviously a Degas, until one looks again and feels a horrid doubt; and the Daubigny that, on second thoughts, proves to be no such thing.

Forain puzzles the student not only because, like many other painters, especially young painters, he imitated the manner of those whom he admired, but because he adopts their subject-matter. He gives us, not only the sombre chiaroscuro and dramatic gestures of Daubigny, but also the layovers and the clients; he adopts the seemingly fortuitous "snapshot" mise-en-scene of Degas and so uses it to depict roccoco scenes and ballet dancers. Moreover he never ceases to be an imitator, and a nature artist who produces pictures of this kind is more convincing and more puzzling than a novice. If the student knows the "graphic" work of Forain he will find some clues, such as the sharp, crisply painted shadows down the side of the nose, or the brisk, seemingly careless indication of drapery, but these are mummified; the general intention of the work is, almost always, imitative. Forain, despite his deplorable technique, remains the perpetual student. Degas, who certainly was not blind to Forain's virtues as a cartoonist, said of him when he was young: "he clings to my coat tails but if he can let go he will go far". Forain's tragedy was that he could not let go, or at least that when he did, he found other coat tails to which to cling. And yet, long after he did go all the same. This extremely useful book helps us to see how narrowly he missed greatness.

This is not only a useful but an amusing work and it deals with an

artist who certainly deserves our attention. I wish that one could recommend it without qualifications, but it has two faults which must be mentioned. Lillian Brouve is a writer of little discussion, of painters such as Boldini and Helica who are not strictly relevant to her theme, and some readers may find this tiresome. Much more justifiably would be the complete lack of a student who had no French, for there are a great many quotations in the language and such a reader will find the work hard going. It is true that if he turns to the end of the book he will discover translations; but this is likely to be a frequent and wearisome exercise and moreover one that is not always very well rewarded. The phrase: "ce n'est pas de la dévotion, c'est de la dévotion" is not very adequately rendered by "it is well understood, in the meantime you must study". To this one must add that there are slips of the kind that even a native speaker of French should have corrected in the publisher's office, phrases such as "sur le lion de tous le dévouement" or "au plus profond de ma coeur", they errors which would not matter in a purely popular work but which are regrettable in a book which will surely be used by students, and all the more regrettable in one which has so much to recommend it and which was so necessary.

It is nearly fifty years since Kunster wrote his monograph and since then, however, it has been written about Forain apart from Campbell Dodgson's opusculum. Dodgson considered his subject only as a graphic artist and indeed, while declaring that Forain was "one of the great artists of the world", he omits (with equal wrongheadedness) that he "was no colourist". These views may be said to represent, in an extreme form, a common tendency of criticism. We do not usually think of Forain as a painter but rather as a draughtsman—a draughtsman as gifted, eloquent, or Charles Keene and infinitely more pungent. While the Englishman, though, with his keen eye, for some new and supposedly funny incident, involving drunkards or cabbies or Scotsmen, his French contemporaries made up his own jokes, if jokes they may be called. Rarely will you likely remember this devastating picture of a slim adolescent in a shift leaping from a bed to comfort a fearful old lady with the words: "Don't cry little mother, tell papa that I will go back to the old man." It is entitled "Filial Love" and in its deeply unpleasant way is beautifully and economically executed.

Indeed Forain is at his best in the part of the "Parisian Journal" and what a problem he must have had in expressing his deep personal feeling, and for this reason alone we should be grateful for this perceptive account of his work.

Campbell Dodgson's absurd remarks about Forain's delicacies as a colourist will hardly survive an examination of the illustrations to this book. They were, one supposes, based on a study of the painter's later work, those in which he is looking at Daubigny. Miss Brouve supplies examples of his earlier painting, works in which to use brilliant local colour, decorative rather than naturalistic—ultramarines, violets, blues and purples, browns, rather like the more brilliant passages of Gustave Moreau; certainly as a young man Forain showed a lively appetite for colour although he was never an Impressionist. Even later years we have works such as "Famillion" (here dated c 1900, though it might be as late as 1905) which is eminently a colourist's picture. His palette and presumably his eye were decidedly warm, and on occasion this led him to hot foxy compositions such as "L'Avocat General", which has much the air of highly polished mahogany furniture, but here, although the picture is dominated by a large area of vermilion, scarlet and brown, the whole composition is kept cool, harmonious and atmospheric by the adroit use of white, yellow and grey.

This "Femme dans un Atelier" (c 1878) shows the same pointedly address; the subject is less denoué, however, and the final result even more satisfactory in its harmony. It is a pity that we are not given more colour illustrations, for it is in his use of colour that Forain demonstrates his professional strength. The drawings show rather his literary power; he felt passionately but seems to have had little pictorial imagination. The poverty of his thought is nowhere more evident than in his avocations of the New Testament and the miracles of Lourdes; he was a wit and a brilliantly unfair journalist; but perhaps it is in the use of point that he comes nearest, despite the derivative nature of so much of his work, to expressing his personal feeling, and for this reason alone we should be grateful for this perceptive account of his work.

## RUTGERS UNIVERSITY PRESS PRESENTS

**THE MIDDLE WAY** *Puritanism and Ideology in American Romantic Fiction*  
Michael T. Gilmore  
The author presents Hawthorne, Melville, and Henry James as nineteenth-century romantic writers who practice, in their art, the same principle that their Puritan ancestors believed in: that one should steer a middle course between extremes of spirituality and materialism. \$12.00

**A HISTORY OF INTEREST-RATES** *From 2000 B.C. to the Present*  
Second Revised Edition  
Sidney Homer  
Spanning forty centuries and forty nations, Sidney Homer shows how interest rates have been a reliable index of measurement of social and economic stability in countries as far apart in time and culture as ancient Babylonia and modern America. This work has now been revised to include 1966 to 1975—one of the most dramatic periods in the history of money markets. \$40.00

**WILSONIAN MARITIME DIPLOMACY, 1913-1921**  
Jeffrey J. Safford  
This study of the way the Wilson administration built the war-born U.S. Merchant Marine into a significant factor in international diplomacy is "... a coherent and persuasive analysis and interpretation."—William A. Williams \$18.50

**MOBY-DICK AND CALVINISM** *A World Dismantled*  
T. Walter Herbert, Jr.  
In this innovative study, Herbert uses Melville's family papers and the classic Calvinist belief to show how *Moby-Dick* dramatizes Melville's spiritual struggle with a culture that was beginning to reject the theological world view that had dominated it. \$12.50

**ITALO SVEVO**  
Naomi Lebowitz  
The first in-depth study in English of the author of *Confessions of Zeno*. "I think it absolutely marvelous—It's so interesting, so deep, so humane—it makes one want to read and think."—Iris Murdoch. \$15.00

**RUTGERS UNIVERSITY PRESS**

80 College Avenue  
New Brunswick, New Jersey 08903 USA  
Foreign Agent: Faffier and Simons, Inc.  
100 Park Avenue  
New York, New York 10017 USA

**The Cambridge History of China**  
Edited by JOHN K. FAIRBANK and DENIS Twitchett

This latest Cambridge History is one of the most far-reaching works of international scholarship ever undertaken and it will open a new era in our understanding of the Chinese past. Planned to be complete by the mid-1980s, it will extend to fourteen volumes and will explore the main developments in political, social, economic and intellectual life from the Ch'in Empire (pre-200 B.C.) to the present day. The contributors are specialists from the international community of sinological scholars. Many of their accounts break new ground and are based on fresh research.

Volume 10: Late Ch'ing 1800-1911, Part 1  
Edited by JOHN K. FAIRBANK  
Volume 10, the first to be published, covers the period from 1800 to about 1870 when the Western world first made a profound impact on China. The authors survey the Opium War and the treaty system whereby the victorious Western powers occupied the principal ports. Central Asian developments are also studied, as is the successful restoration of imperial power following the collapse of the T'angling forces. Numerous maps illustrate the text and each chapter has a separate bibliography entry. Publication 28th June £30.00 net

**The Letters of Sidney and Beatrice Webb**

Volume I: Apprenticeship, 1873-1882  
Volume II: Partnership, 1882-1912  
Volume III: Pilgrimage, 1912-1947

Edited by NORMAN MACKENZIE  
"Professor Mackenzie's excellently edited three-volume *Letters of Sidney and Beatrice Webb* is a treasure-trove indeed... a wonderfully clear picture of the Webbs' lives, their intellectual and their way of life, their feelings about one another and their hopes for the future." Malcolm Muggeridge in *The Observer*  
These superbly edited volumes add greatly to our knowledge of the Webbs' political activities and of their many spheres of influence. The letters also provide... a fascinatingly detailed account of a romance which helped determine the course of British socialism...  
Gen Print in New Society  
Each volume £22.00 net  
The set £60.00 net

**A History of Greek Philosophy**

Volume VI: The Later Plato and the Academy  
W.K.C. GUTHRIE

Volume V of Professor Guthrie's *History of Greek Philosophy* continues and concludes his account of Plato, dealing with his later dialogues, letters and the so-called "unwritten philosophy". It also includes a section on the history of philosophy in the Hellenistic period.

**AFRICAN STUDIES SERIES 23**  
**West African States: Failure and Promise**  
A Study in Comparative Politics

Edited by JOHN DUNN  
This book examines the recent political development of seven West African states, seeking to explain why their development has been so very diverse and why it has in most cases so severely disappointed the hopes of their own citizens at independence.  
Hard covers £12.50 net  
Paperback £4.00 net

**The Shorter Science and Civilisation in China: 1**

An abridgement by COLIN A. RONAN of JOSEPH NEEDHAM's original text

This book covers the material treated in volumes I and II of Dr Joseph Needham's great and scholarly work, *Science and Civilisation in China*. The reader is introduced to the country of China, its history, geography and language. A major part of the book is devoted to the history of scientific thought in China, and an account is given of how scientific knowledge travelled between China and Europe.  
Publication of *The Shorter Science and Civilisation in China* 1 now makes this material accessible not only to the historian and scientists but also to the general reader.  
Publication 29th June £7.95 net

**The Correspondence of Isaac Newton**

Volume VII 1718-1727

Edited by A. RUPERT HALL and LAURA TILLAGE  
This is the seventh, and final volume of *The Correspondence of Isaac Newton* and contains the letters written during the last decade of his life. In addition, this volume contains the indicated correspondence and an Appendix of additions and corrections to the earlier volumes.  
£26.00 net

**CAMBRIDGE UNIVERSITY PRESS**







## The Theatres of George Devine

by Irving Wardle  
 'Irving Wardle's account of Devine's life is outstandingly good.' B. A. Young, *Financial Times*  
 'A very fine book indeed. It is a sensitive, reticent but shrewd account of the life and work of this massive, unselfish man.' John Osborne, *Observer*  
 'Full of good stories and a great pleasure to read.' Michael Ratcliffe, *The Times*  
 224 0145 3 Illustrated, £8.50

## Haddelsey's Horses

Paintings by Vincent Haddelsey  
 Text by Caroline Silver with Vincent Haddelsey  
 A superb collection, printed in full colour, of paintings of horses in town and country settings by one of the leading naïf artists of our day whose pictures are to be found not only in the Royal Collection but in the British Museum and the Victoria and Albert Museum. Coming July 20 224 01586 9 £4.95

## Fiction

### Doris Lessing

TO ROOM NINETEEN  
 (Collected Stories Volume One)  
 224 01558 3 £5.50  
 THE TEMPTATION OF JACK ORKNEY  
 (Collected Stories Volume Two)  
 224 01561 3 £5.50  
 Two volumes of non-African stories to complement her earlier collections of African Stories, compiled from her books *Five*, *The Habit of Loving*, *A Man and Two Women*, and *The Story of a Non-Marrying Man*.

## The Last Sherlock Holmes Story

by Michael Diddin  
 Brilliantly emulating the style of the master, Sir Arthur Conan Doyle, Michael Diddin unfolds the chilling story of Holmes v. Jack the Ripper as revealed by an extraordinary document brought to light in 1976 after fifty years held on deposit by the bankers of Dr. John Herbert Watson M.D.  
 224 015788 £3.95

## JONATHAN CAPE

## Personal representations

'Can vanity (or patronage or friendship) be worth this?' So cry the joints of the sitter as unconsciously report their locations to the brain. Musicians are brought in to revive the flagging smile on the face that will gaze at Japanese tourists through bullet-proof glass, the artist's mother bends again to her Bible; M. Bertin rises heavily to console the weeping Ingres; for the 115th time Voltaire comes in from the sun and sits down cross-legged upon the chair; at the slightest sitting Gertrude Stein catches Picasso scrape from his canvas the image of her face and snort again; the scholar from Rotterdam once more takes up his pen; the King of Spain falls silent in the tall dark room.

By patient addition or constant revision, or in a long prepared for but at the last the artist has from time to time recorded a collision of souls. Such a free and lucid miracle was obtained by Motissio, after more than a hundred sittings, in the 1913 portrait of his wife. This immense painting (it is actually less than five feet high) is the real centrepiece of a rather baffling exhibition of 'Twentieth Century Portraits' at the Carlton House Terrace annex of the National Portrait Gallery. One has to say 'real' since the organizers of this exhibition seem more proud of the overpainted (and surely heavily restored?) picture by Kint of Friederike Beer, which, while interesting as the apotheosis of patchwork, does not touch reality at many points.

One has to say 'baffling' since the show of marks is not intended to demonstrate as it does the complete range of quality in pur-

## Small earthquake in Argentina

What did Sir Edmund Backhouse think of Chu-Chin-Chow? Did Sir Leonard Woolley like Verdis Nabucco? These questions cannot now be answered, but we have occurred the comments of our Buenos Aires correspondent on Evita, which opened on June 21 at the Prince Edward Theatre to publicity that might almost have satisfied the exacting demands of the heroine herself. He writes from Buenos Aires, BA.

Everyone concerned here has much in answer for. First, that Honorary Freeman of the Worshipful Company of Butchers (1946) Juan Domingo Peron, the demagogue, whose talent and lack of scruple were responsible for the whole episode in the first place; alas, a great producer/director lost to the theatre there. Next, Evita Peron herself, who under the guidance of this Svengali, graduated so successfully from the harmless world of soap opera to more direct methods of manipulating her audience of disenchanted Argentinians, workers, much given, than as now, to wearing shirts, aggressively tieless, and at that time nothing like as pathetically downtrodden as they are portrayed in Evita; in 1945 they were some of the more fortunate, and certainly the best-fed, workers in the world.

Evita Peron, who certainly had a good deal of brains, and whose production does not succeed in projecting, and one hard to attach to anything in Old Compton Street. Why does Mrs. Peron's wardrobe have such a mail-order look? It has been remarked that the great singer, Carlos Gardel, Evita herself had the sadly understood glamour of the protagonists of Iberian and Latin American foto-novelas, which show the same understanding of what appeals to the poor. There are many photographs of this well-turned couple in Andrew Lloyd Webber and Tim Rice's book *Evita: The Legend of Eva Peron* (1978) (Kogan Page, £3.95). Crocodile tears have changed her for the odd moment, but she was essentially as cynical as her husband who preserved his own machinations unimpaired, unadorned, to the

grave. Perhaps the pair of them deserve Evita, a prudent and vulgar portrayal of vulgar gals-on-on. One cannot complain of Joss Ackland's splendidly used (Inesca Peron, and Evita herself can be added to the list of Peron's responsibilities, for which it is very unlikely that history will absolve him. Whether the Argentinians deserve such treatment is rather a different matter. Rock n' roll is not an obvious medium for conveying an ex-president's public, and it is a pity that Argentina is a long, long way away.

Where will it all end? Will Broadway set to work on a musical version of the life of Prince Bernhard of the Netherlands? Will *Atoruk* open in Athens when Evita is a sell-out in Ankara? The Falkland Islands, the invasion of Scottish football supporters, now lost: Argentina can hardly retaliate by dramatizing the life and times of Clement Attlee, or Sir Stafford Cripps.

Despite such shortcomings, however, and the quiet summary of the history of modern art which forms the first sentence of the director's foreword ('Art in the twentieth century has been dominated by a preoccupation with abstraction, culminating in the "action painting" of the New York School') and the division of the exhibition into illuminating categories ('Friends and Models', 'Intellectuals' etc) it is a very entertaining group of works; enjoyment of the show is much enhanced by the photographs of the sitters which in most cases accompany the paintings and are often unflattering in pose and lighting. One major coup is the presence of three portraits of Voltaire (Rouin, Bonnard and Picasso) with the Picasso Cubist head looking the most accurate and specific (even the strange twined nose is echoed in the photograph).

A singularly cavalier approach to the business of making coherent exhibitions is shown by the organizer Robin Gibson, who writes in the catalogue: 'With only some seventy items in an exhibition devoted to over seventy years of achievement, there are bound to be a number of omissions... and the gaps as far as artists go are no obvious to draw attention to. Some of these... were regrettably excluded for lack of space or out of sheer ignorance.' Lock of space has not precluded the presence of two works by the as yet untroubled Sutherland, and sheer ignorance, while it may account for the omission of, say, Auerbach or Coldstream, hardly seems worthy of a national institution borrowing masterpieces from Moscow, Leningrad, the Metropolitan etc.

It is only recently that painting more than one figure in a picture has become a daunting proposition and it is interesting to see in close proximity two recent attempts. David Hockney's portrait of his parents and R. B. Kitaj's double portrait of James and John Galsworthy. Whereas Hockney's early fluid and brilliant seem to have devolved (temporarily one hopes) into a crumbled dryness and the excitement that used to be in his painting seems to have been siphoned off into his inventive theatre designs. Kitaj's pictures seem to grow in wit and assurance, though there is often an unnecessary fussiness of texture. Hockney has the humour and misfortune in being next to the massive and therefore seems all the more cramped and cautious.

In times when nothing is that worsened, or grew as there was one constant. She did not change.

A Nation's soul,  
 A Soul to a Wheel  
 With a Crown for a Hat  
 To keep it whole.

I would be a part of it  
 Buenos Aires—Big Apple  
 Stand back Buenos Aires  
 Because you ought to know what's in me

Just a little touch of  
 Just a little touch of  
 Just a little touch of star quality

Santa Glorinda Bendini! The one strong suit. 'Don't Civ for me, Argentina!' produces the Housman/Pavlov reaction. In most listeners guaranteed by the previous distribution of the record, Argentina is a very pretty word, but it must have something in the notes, or there is nothing much to the rest of the evening.

## Malcolm Deas

To celebrate the 25th anniversary of THE DEATH OF CAPTAIN COOK (1953) by Gavin Kennedy  
 Cook was killed on the beach at Keahakua, Hawaii, on 14 February 1779, but the exact circumstances of his death remain a mystery. Dr. Kennedy, who has studied the terrain in person, presents the mosaic of his last 48 hours. £5.95

CAPTAIN COOK  
 R. T. Gould  
 With an Introduction by Gavin Kennedy, Reluctant of the last short life. £4.95  
 forthcoming (August 24)

BLIGH  
 Gavin Kennedy  
 An extensive biography examining the events of the Bounty mutiny, the life of the mutineer, the mutineers and Bligh's later tumultuous career in Australia. £5.50

DUCKWORTH  
 The Old Piano Factory, 43 Gloucester Crescent, N.W.1

## Breaking the pattern

Baron Robert von Hirsch, who died last year at the age of ninety-four, surely represents both the acceptance and the unacceptance of faces of capitalism. As a very young man in the leather trade in Frankfurt he was determined to put his money into something more solid than leather, and he did so in the form of a bank, the first of its kind in the city of Frankfurt. He was also a collector of art, and his collection of religious art, which he brought to Frankfurt, was one of the most important in the city. He was also a collector of art, and his collection of religious art, which he brought to Frankfurt, was one of the most important in the city.

This is very disappointing. The private museum, left to the nation, is the finest last gesture a collector can make, and the atmosphere of the preliminary showing of the Hirsch treasures was not improved by the presence of those determined hunters who were left saw at Mannheim. Switzerland, which in its heyday, could boast the collections of Emil Bührle, Oscar Reinhart, Baron Thyssen-Bornemisze, and Robert von Hirsch, deserves better of those who make their homes and fortunes within the immediate boundaries of the city. They should immediately clear the pieces from the board and let the collector start all over again. Collecting may be more enjoyable than it is, but it is a pity to see it become an end in itself.

That said, one can admire, with a sense of regret for opportunities lost, the peculiarly domestic nature of many of the Hirsch treasures. There are, of course, exceptions: the large and important 'The Christ on the Mount of Olives' by Giovanni di Paolo, a 'St. John the Evangelist' by Michelangelo, and the 'St. John the Evangelist' by Michelangelo. The most typical are the post-18th-century portraits, the 'Portrait of a Woman' by Rembrandt, and the 'Portrait of a Woman' by Rembrandt. The most typical are the post-18th-century portraits, the 'Portrait of a Woman' by Rembrandt, and the 'Portrait of a Woman' by Rembrandt.

It is a collection in which there is a very weak (except perhaps for two drawings by G. F. Watts and the 'St. John the Evangelist' by Michelangelo) and the 'St. John the Evangelist' by Michelangelo. The most typical are the post-18th-century portraits, the 'Portrait of a Woman' by Rembrandt, and the 'Portrait of a Woman' by Rembrandt. The most typical are the post-18th-century portraits, the 'Portrait of a Woman' by Rembrandt, and the 'Portrait of a Woman' by Rembrandt.

## Rocking the changes

Bob Dylan's last tour of America, the Rolling Thunder Revue, began at dawn on a rocky promontory on Rhode Island. There, with Allen Ginsberg and Joan Baez, he welcomed a Chertsey medicine man named Rolling Thunder sprinkle tobacco on a low fire and invoke native spirits to ensure the success of the tour. The ubiquitous figure of American mythology is the trickster, Hero, Joker and thief, he delights in tricks and is obsessed with wandering, hunger and sex. He can change his appearance; sometimes he loses bits of himself. He is creative and the things he invents can be beautiful or they can be absurd. In anthropological terms he breaks the rules and thereby defies the boundaries of the society he moves in.

In a career spanning two decades the enigmatic dancing man, on the stage at Earl's Court stadium (from June 15 to 20) has played many of these roles. For years Dylan's mutability has been the constant wonder of rock music. At his concerts the children of the 1960s celebrate their own survival; but he pre-empted nostalgia by recasting almost every song in a new form. It is not just a question of new tunes for old words: often the words are changed or augmented and arrangements introduced that radically alter the sense of the song. There was a phase in the early 1970s when he appeared to be stockpiling the expectations of his audience by playing the old standards so fast and furious that any feeling in the lyrics was swallowed up by the manic vocal delivery. For a long time he declined to resume his original role of protest singer at the 1971 festival at Woodstock. In 1971 he countered the urging of ex-Beatle George Harrison that he should play 'Blowin' in the Wind' by suggesting that

child (superior to contemporary Italian work) and, in the same case, but representing the last word in Baroque sophistication, two pearl figures of St Helena and St Ulrich, dressed to kill and clearly on the best of terms.

The heart of the collection is Delacroix's 'Les Adieux à Rouen et Juliette' of 1845. Delacroix's Romeo is indistinguishable from his Hamlet and his Juliet from his Desdemona, but in matter: the anguish is there. After this the domestic note is again predominant, for Hirsch, unlike Bührle or Thyssen, did not always prefer to see the artist at his moment of maximum splendour. With the exception of a really bad early Renoir, the delight of French life are quite celebrated: a dancing couple, again by Renoir, a study for the 'Moulin de la Galette', a simple but memorable vase of poppies by Odilon Redon, and a 'Portrait of a French Child', an important early Picasso from his naiveist, i.e. pre-1900, period, a beautiful Braque study of the cascading flower known as 'le désespoir du peintre' and an early classical Deshayes watercolour, and a series of magnificent Cézanne watercolours, including the very late 'Femme assise'. There are pieces here of museum quality, notably Hissaroff's portrait of Cézanne, Cézanne's own portrait of Fortunate Marion, the huge Madgalin, and the extraordinary collection of drawings after Holbein by Ingres and Delacroix and Reclon and Cézanne. Pictures of the moon, Baudouin's 'Troisville', scene de plage', which shows a few sailboats out at sea and a series of tiny couples eaten up by the wind and fresh air.

I was glad to return to Degas's 'Femme à la Lorgnette', focusing so steadily on the greedy viewers. The break-up of a great collection is always cause for regret. How many of these pieces will be allowed to come or have a drawing-room? The drawing-room at the Engelasse was crammed lovingly with acquisitions old and new. Shuffling around in a crowd is destined to be the lot of the art lover these days and our generous hosts forgot that rare pleasure: a small room, a fine picture, and the space and time to get to know it.

Anita Brookner

## Political Change in France under Richelieu and Mazarin 1624-1661

Richard Bonney

The terms 'absolutism' and 'ancient regime' are widely used to describe the political and social structure of France before 1789. This study defines these terms by examining the profound changes introduced by Richelieu, and continued by Mazarin, which transformed the nature of French society. £15

## Lordship and Society in the March of Wales 1282-1400

R. R. Davies

The March of Wales in the fourteenth century comprised forty large lordships ruled by major English families. This book describes the March and its rulers and the role of the Marcher lords in English political life. £15

## Human Growth and Development

Wolfson College Lectures 1976

Edited by Jerome S. Bruner and Allison Garton

These papers explore some of the biological, social, and political factors involved in growing up in modern society. They indicate the strong admixture of biological and social determinants that influence behaviour during child development, and two main themes run through the book: the importance of achieving social connection, and the active nature of childhood. £4.25 paper covers £2.25

## Human Milk in the Modern World

Derrick B. Jelliffe and E. F. Patrice Jelliffe

The recognition of the importance of breast-feeding in the western world is encouraging, but there are still many countries where this is considered 'backward' or socially unacceptable. The authors argue the need for a change in the education of mothers-to-be as well as changes in government and health service policies. £15 Oxford Medical Publications

## The Place of Birth

Edited by Sheila Kitzinger

This is a multidisciplinary study of the environment in which childbirth takes place in developed countries today. The conditions under which childbirth at home is or is not advisable are carefully defined, and the authors examine birth at home as a reasonable alternative to hospital confinement for those women not at risk. £7.50 Oxford Medical Publications

John Ryle

John Ryle

John Ryle

John Ryle

John Ryle

John Ryle

John Ryle

John Ryle







All from  
**University of  
Minnesota Press**  
Minneapolis, Minnesota 55455, USA  
Distributed in the UK and Europe by Transatlantic  
Book Service, Ltd., 7 Malden Lane, London WC2E 7NA  
Illustration from Sweden: *The Nation's History*











**CORNELL UNIVERSITY PRESS** Ithaca and London











## CLASSIFIED ADVERTISEMENTS



**Buckinghamshire  
County Council**

### 1. Librarian Wendover

(Minimum qualification: Chartered Librarian)

Salary: A.P.3, £3,396-£3,774 p.a.

### 2. Mobile Librarian

(Rural) Aylsbury

Salary: L/S to Bar, £2,569-£3,323 p.a.

### 3. Mobile Librarian

Blatchley

Salary: L/S to Bar, £2,569-£3,323 p.a.

NJC Conditions of Service. Successful applicant subject to medical examination. Removal expenses of up to £150 and Lodgings Allowance of £8.00 per week pending removal.

APPLICATIONS (no forms) enclosing a large stamped addressed envelope, together with the names and addresses of two referees, to the County Librarian, County Hall, Aylesbury, Bucks., to be received within two weeks of the appearance of this advertisement from whom further details can be obtained.

### High School and Sixth Form

### College Librarians

£4,161 to £4,900

We need seven Chartered Librarians to take charge of the Libraries in two Sixth Form Colleges and five High Schools in the Borough.

Candidates should be Librarians of some experience and a degree would be an advantage. It is hoped that applicants will have had wide general training in any field of public, academic or special librarianship as they will be expected to contribute widely to the academic life of the School or College.

The men and women appointed will be on the staff of the Borough Librarian but their day-to-day responsibility will be to the Head Teacher of the High School or the Principal of the College.

The vacancies are at:-  
Lowlands Sixth Form College (Central Harrow)  
Blomfield Sixth Form College  
Bentley Wood High School for Girls (Blomfield)  
Canons High School (East Kenton)  
Gayton High School for Boys (Central Harrow)  
Hatch End High School  
Newer Hill High School (Pinner)

Application forms and further details for these newly established posts from the Assistant Controller (Manpower Services) (quoting reference TLS/E12), London Borough of Harrow, PO Box 57, Civic Centre, Harrow, Middlesex HA1 2XP, returnable within 14 days.

### Harrow Education

### Librarian

(Young People's Services)

£4,161-£4,507

For this new post at the Civic Centre Library we need a Chartered Librarian who has had appropriate experience in dealing with all aspects of work with young people.

The successful applicant will be directly responsible to the Head of Young People's Services but he or she will also work closely with Teachers, Branch Librarians and Children's Librarians in the Borough's Libraries.

### Senior Assistant Librarian

(Music and Sound Recording Library)

Up to £4,072

This new post, based at the Central Lending Library, Harrow, is suitable for men or women who have passed the final examinations of the Library Association and who have a wide knowledge of all kinds of music. A necessary requirement is the ability to exploit the considerable stock of gramophone records, cassette, scores and music parts.

Minimum starting salary for Chartered Librarian £3,604. Application forms and further details from Assistant Controller (Manpower Services) (quoting reference TLS/E11), London Borough of Harrow, PO Box 57, Civic Centre, Harrow, Middlesex HA1 2XP, returnable within 14 days.

### Harrow Libraries

## Technical Librarian/ Information Officer

Plessey Radar is an international leader in the design and manufacture of radar, air traffic control systems and navigational aids.

At Addlestone, we are looking for a Technical Librarian to assist in maintaining and operating an efficient technical and management information service to professional staff in a high technology environment. The work will include the control of software documentation. Some years experience as an Industrial Librarian and a relevant formal qualification are desirable.

A realistic salary will be negotiated according to qualifications and experience. Large company benefits include a pension and life assurance scheme plus generous holiday and sickness entitlement.

For further details telephone or write to Peter Steiner, Recruitment Manager, Plessey Radar, Addlestone, Weybridge, Surrey, Tel: Weybridge 47282.



**Sir Frederick Snow & Partners**  
Consulting Engineers

## Assistant Librarian

An Assistant Librarian is required immediately for a Technical Library and Information Service which serves the various Groups throughout the firm. The library is part of the Research and Development Group, which also comprises the firm's Computer and Research Section.

The candidate will assist the Technical Information Officer with the day-to-day operation of the library. This includes organising the Trade Literature section and arranging the circulation of journals. In addition the candidate will help with technical and other enquiries originating from staff throughout the firm. Postgraduate qualifications in library work and typing ability would be advantageous.

Please apply in writing or telephone:

Melvin Jones (Recruitment)  
Sir Frederick Snow & Partners  
Rose House, 144 Southwick Street, London SE1 0SZ  
01-828 5598

### CENTRE FOR OVERSEAS PEST RESEARCH

(Ministry of Overseas Development, Kensington, London)

### VACANCY FOR A LIBRARY ASSISTANT

The vacancy is in the Library Service in the grade of Assistant Librarian.

Qualifications: At least four G.C.E. 'O' levels (or equivalent) including English and a scientific subject. Modest typing ability and a reading knowledge of a foreign language would be an advantage.

Salary: in range £2,240-£3,130 according to age and experience, annual increments.

Age: At least 16 years.

Hours: 41 hours per five day week.

Leave: Four weeks' annual leave.

Application forms can be obtained from:

Mrs M. Cole (FRASO 17),

Centre for Overseas Pest Research,

College House,

Wiggle Lane,

London W8 5SL.

Closing date for receipt of applications is 20th July, 1978.

### HARPER ADAMS AGRICULTURAL COLLEGE NEWPORT, SHROPSHIRE

### LIBRARIAN/MEDIA RESOURCES OFFICER

Applications are invited from qualified Librarians for the above post, vacant on September 1, 1978.

Candidates should preferably have had some experience with media resources.

Salary in range A5/A6, £3,861 to £4,827, entry point determined on qualifications and experience.

Further particulars and application form from: The Bursar, Harper Adams Agricultural College, Newport, Shropshire TF10 5NG.

### MADAME TUSSAUD'S

required a

### PROMOTIONS ASSISTANT

Madame Tussaud's, London Planetarium and incorporating the latter concerns, seek a person to promote group visits to this expanding science entertainment complex.

The suitable applicant will be required to promote and sell to a wide and varied market such as national tour operators, schools and home groups.

He/she will need confidence, enthusiasm and the ability to work with minimum supervision. A successful language would be desirable.

We are offering up to £2,800 per annum for a 30-hour week.

Please write giving brief personal and career details to:

N. de Jongh, Madame Tussaud's Limited, Marylebone Road, London NW1 5LR.

### Newmarket Upper School (age range 12-18)

### SCHOOL LIBRARIAN

Librarian's Grade £3,054-£3,773 inclusive of supplements (minimum of 3,385 per annum for Chartered Librarian).

Required at the end of August, 1978, full-time qualified Librarian to organise and develop the library in the above school. Sterling salary according to qualifications and experience.

Further information and application forms available from the Headmaster, Newmarket Upper School, Elm Road, Newmarket, Suffolk, to whom completed forms must be returned by 10th July, 1978.

### Suffolk County Council

### BOLTON METROPOLITAN BOROUGH

### ASSISTANT REFERENCE LIBRARIAN

AP5 £3,825 to £4,095, plus supplements

Applications are invited from Chartered Librarians for the above post, vacant on September 1, 1978. The Central Reference Library has 70,000 volumes, 100 readers, and answers over 40,000 enquiries each year.

Application forms and further information obtainable from the Personnel Officer, Town Hall, Bolton to be returned by 7th July, 1978.

### Nottinghamshire County Council

Leisure Services

Librarian

(Part-time)

The successful applicant (male or female) who should be suitably qualified, will be responsible for the technical library of the Planning and Transportation Department, based at West Bridgford, Nottingham.

This is initially a temporary appointment for six months and will be subject to review before the end of the period. The person appointed will work mornings only for 28 hours per week.

Applicants will be required to have a minimum of 3,385 p.a. inclusive of supplements.

Further details are available from the Staffing Section at the Nottingham City Council, Telephone No. 0533 444444 ext. 881.

Applications, including full personal and career details, should reach the Director of Leisure Services, Trent Bridge House, Fox Road, West Bridgford, Nottingham, by 7th July at the latest. Please quote ref. 10.

### UNIVERSITY OF ZAMBIA

Applications are invited for (2 posts)

SENIOR LECTURER/LECTURER

IN THE DEPARTMENT OF LIBRARY STUDIES

Applicants should have a postgraduate degree in Library Studies and some teaching experience in Librarianship at University or Third-level institutions.

Preference will be given to candidates with a wide knowledge of the world situation and who are also an advantage.

Applicants will be given to applicants with practical and/or teaching experience in general library administration.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

Applicants should also have a wide knowledge of the world situation and who are also an advantage.

## CLASSIFIED ADVERTISEMENTS



## ISLE OF WIGHT COUNTY COUNCIL

Department of Cultural Services

### Librarian-in-Charge

Bibliographical and Cataloguing

Salary grading under review, currently AP3/4,

£2,922 to £3,702 per annum, plus supplements

Applications are invited from Chartered Librarians with previous bibliographical and supervisory experience for the above post which is based at the County Library Headquarters, Parkhurst.

This position will give the successful applicant an opportunity to develop ideas for whole service as well as own field and the ideal chance to gain valuable middle-management skills.

### Senior Assistant

Salary Librarian Scale (bar), £2,127 to £2,863

per annum, plus supplements

The post is based at the Branch Library in Ryde, an attractive resort of 23,000 population, on the North Coast of the Island.

Applicants must be qualified Librarians, possessing initiative and ideas, who are able to assist the Branch Librarian in improving and developing an expanding service.

For an application form and job description for above two posts, contact the County Personnel Officer, County Hall, Newport, Isle of Wight.

Closing date: July 7, 1978.

## RESEARCH ASSISTANT FAR EASTERN ART

This section has responsibility for all works of art coming from China, Japan, Korea and other areas under their cultural influence. The duties of the successful candidate will include cataloguing accessions, record work, participating in the selection and display of objects for temporary or permanent exhibition, assisting the keepers in research and in answering oral and written enquiries from students and the public.

Candidates should normally have an arts degree but those with specialised knowledge or experience of value to the Museum will also be considered. An effective working knowledge of either the Chinese or Japanese written language, and willingness to further this study for research purposes, essential. Good general knowledge of Far Eastern art history advantageous.

SALARY: as RA Grade 1 £4,585-£5,810 or RA Grade 2 £3,900-£4,880. Level of appointment and starting salary according to age, qualifications and experience. Non-contributory pension scheme.

For full details and an application form (to be returned by 18 July, 1978) write to Civil Service Commission, Nelson Link, Seethingstone, Hants, RG21 1JB, or telephone Seethingstone (0268) 88551 (answering service operates outside office hours). Please quote G(23)382.

Victoria and Albert Museum

London Borough of Enfield

Senior Assistant Librarian

£3,894 to £4,072

Assistant Librarian

£3,282 to £3,622

Applications are invited for these posts within the Lending Library Service of this progressive modern London borough.

Information enquiries to 01-366 2244, Ext. 33. An application form and further details obtainable, upon receipt of large s.a.c., from the Borough Librarian and Cultural Officer, Central Library, Cecil Road, Enfield, EN2 6TW. Closing date 7th July, 1978. Please quote reference SAL/130.

## free university amsterdam

The Department of Geology and Physical Geography at the Free University (Institute of Earth Sciences) invites applicants for the position of

### reader

(at the level of associate professor)

in Geographical Hydrology

In the Section Hydrogeology and Geographical Hydrology.

Candidates should have:

- a broad background in earth sciences;
- hydrological expertise by training or professional career;
- experience with field-hydrological research and/or hydrological projects;
- an appropriate phylogeo-mathematical background.

The duties of the appointee will include:

- management of the section Hydrogeology and Geographical Hydrology in cooperation with the full professor in the section;
- teaching graduate students in geographical hydrology;
- research in geographical hydrology;
- supervision of post-graduate research;
- contribution to the management of the department.

The Free University is a private university with a Christian charter. Further information on this point will be sent to applicants.

Gross monthly salary, depending on age, and experience to a maximum of Dfl. 8104, exclusive of allowances.

Additional information about the duties, structure of the department and its research can be obtained from the chairman of the section, Prof. dr. G.B. Engelen, phone 020-548 24 49.

Candidates are requested to submit their application, including a curriculum vitae, list of publications and the names of three referees before the 15th of November, to the Personnel Department, De Boelelaan 1105, P.O. Box 7181, 1007 MC Amsterdam-Buitenveldert, quoting reference no. 330-1178.

### CITY OF WAKEFIELD METROPOLITAN DISTRICT COUNCIL

EDUCATION DEPARTMENT

WAKEFIELD AREA LIBRARY

DRURY LANE

### ASSISTANT LIBRARIAN

(Work with children)

Librarian's Scale AP4, £2,127-£3,702 plus up to £520 pa supplements (bar of £2,853).

Applicants should be Chartered Librarians but applications will be considered from Librarians who have completed professional examinations but are not yet chartered.

WAKEFIELD COLLEGE OF TECHNOLOGY AND ARTS

MARGARET STREET, WAKEFIELD

### ASSISTANT LIBRARIAN

AP2, £2,520-£2,853 plus up to £520 pa supplements

Applications are invited for the position of Assistant Librarian.

To assist the Tutor Librarian in the daily running of the Library, the preparation of book lists, organization and maintenance of library stock and to assist students and staff in the use of the Library. Further details on request.

Requests for application forms (accompanied by a stamped addressed envelope) should be addressed to The Chief Executive (Personnel Section), Town Hall, Wakefield, to be returned by 14th July, 1978.

### Directorate of Community Services

### Administrative Officer

£4,280 to £4,830 plus £520 supplement

You will be responsible to the Chief Administrative Officer for all library administrative and administrative support to the Chief Librarian. Work includes monitoring of work-flow, preparation of reports and correspondence.

Good administrative experience essential.

Application forms from Personnel Services, Town Hall, Patriot Square, London E2, or telephone 01-881 0077 (Anson), quoting reference 6/100. Closing date: July 4, 1978.

### LONDON BOROUGH OF TOWER HAMLETS

### LONDON BUSINESS SCHOOL LIBRARY

We have two vacancies for keen and capable young librarians with ideas and initiative:-

### 1. Assistant Librarian

In charge of our Corporate Library, which is a specialised collection of company information.

### 2. Library Assistant

(Information and Loan services)

These are interesting and challenging opportunities for the right people. Library qualifications are necessary for post (1) and some experience of company information would be an advantage. Excellent facilities. Job descriptions are available.

Salaries on scales ranging from: (1) £4134, (2) £3480, including London Weighting.

Applications in writing with c.v. by 14 July 1978 to Ken Vernon, The London Business School, Sussex Place, Regent's Park, London NW1 4SA. (01-262 5050).

### LIBRARY ASSISTANT

£3016 - £4007 p.a. inclusive

required in the Board's Central Library which serves the Board's scientific, engineering and administrative and is part of the Central Information Services.

Opportunity will be given to the successful applicant to gain experience in all aspects of special library work.

Applicants should have a good educational background and although not essential, some previous experience of this type of work would be an advantage.

Applications: stating full relevant details and present salary to the Group Personnel Officer, CEGB, Sudbury House, 15 Newgate Street, London EC1A 7AU, as soon as possible. Quote reference TLS/198.

CENTRAL ELECTRICITY GENERATING BOARD



## CLASSIFIED ADVERTISEMENTS

County Library  
School Library Service  
School Librarians

Applications are invited from Chartered Librarians to fill the vacancies that have arisen in the following Bedfordshire schools —

**Samuel Whitbread Upper School, Bedford**  
Sited in an attractive rural area to the South East of Bedford, this modern Upper School and Community College has recently opened its purpose-built library resource centre. The successful candidate will be expected to develop the new facilities these premises offer and to extend the services to pupils and staff.

**Hayward High School, Luton**

A large, well established school serving pupils of 11-18, this school has enjoyed the services of Chartered Librarians for many years and has an extensive and well-developed library resource centre. The library is well used, and there is considerable scope within this post for the exercise of imaginative and positive approaches to Librarianship.

The successful applicants will be appointed to the staff of the County Library Service and will be members of a team of 25 professional librarians in High and Upper Schools in the County. Full support and training facilities are available within the School Library Service.

**Luton & Dunstable Hospital****Medical Centre Librarian**

Applicants are invited for the above post which will be responsible for the development of the Medical Centre Library. The successful candidate will be a member of the Reader Services Team and will be expected to be a medical professional standard in administering the Medical Library and general Hospital Service to patients and staff in two local hospitals.

**Bedford Central Library****Musical Librarian**

An interesting opportunity exists for a chartered librarian with a good knowledge of music to be responsible for the Music Library of Bedford Central Library. The successful candidate will be a member of the Reader Services Team and will be expected to be a musical professional standard in administering the Music Library and general Hospital Service to patients and staff in two local hospitals.

**SALARY:** Librarian's Career Grade AP4-4, £3,920 to £4,080 plus supplements. Progression beyond £3,920 and £4,080 dependent upon responsibility and experience.  
Further particulars and application form from Nigel Smith, Bedfordshire County Library, County Hall, Bedford MK42 9AP.  
Closing time July 7.

**Bedfordshire**  
County Council

UNIVERSITY OF NEW SOUTH WALES  
SYDNEY, AUSTRALIAFACULTY OF MILITARY STUDIES  
ROYAL MILITARY COLLEGE  
Dunrobin, Canberra

The University has established a Faculty of Military Studies at the Royal Military College, Dunrobin, and is co-operating with the Department of Defence in its operation and development within the context of the Australian Government's intention to establish a separate autonomous Department of Defence. The Faculty will be the staff of the University, but on establishment of the Department of Defence the staff of the Faculty will transfer to its employ.

LECTURERS IN ENGLISH  
(TWO POSITIONS)

(Ref. 448)

## DEPARTMENT OF LANGUAGE AND LITERATURE

Applicants must have a good higher degree in English literature and relevant University teaching experience. Scholarly publications would be an additional advantage. Applicants should provide in their applications details of their main areas of interest.  
Salary per annum, \$414,984 range \$18,584. Commensurate salary according to qualifications and experience.  
Applications, giving the names of at least two senior academic referees and quoting the reference number, should be submitted to the Academic Staff Office, The University of New South Wales, PO Box 1, Kensington, New South Wales 2033. A copy of the application should be sent to the Association of Commonwealth Universities, 10, Bedford Square, London WC1P 3BQ. The closing date for applications is 10.00 a.m. on 27.07.78.

## MUSIC LIBRARIAN

## Eastbourne

£3,264 to £3,594 (plus up to £4 per week supplement)

To provide and maintain an efficient music, gramophone record and cassette service to the Eastbourne area. Applicants must have passed the Library Association Parts I and II Examinations or accepted equivalent.

Application forms and further details from Personnel Officer, East Sussex County Library, Crescent, Lewes. Closing date: July 7, 1978.

Librarians  
in Government Departments

There are vacancies in the following Government Departments for candidates with professional qualifications and some practical experience. Those expecting to obtain professional qualifications this summer will be considered.

## Ministry of Defence

Atomic Weapons Research Establishment,  
Aldermaston, Berks.  
Royal Air Force Staff College, Bracknell, Berks.  
Royal Military College of Science, Shrivenham, Wilts.

## Department of the Environment

Property Services Agency Library,  
Whitgift Centre, Croydon, Surrey.  
Property Services Agency Library, London SE1.

## Health and Safety Executive

HO Library, London W2.

## Department of Health and Social Security

Central Library Network, London.  
Further vacancies may arise in these and other departments.

**Salary:** Inner London, £3,676 to £5,040; Croydon £190 less; elsewhere £495 less. Sterling salary may be above the minimum. Promotion prospects. Non-contributory pension scheme.  
For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

RUSDEN STATE COLLEGE  
DRAMA DEPARTMENT

## LECTURER IN DANCE

Rusden State College, constituent College of the State College of Victoria, located in a suburb of Melbourne, in the State of Victoria, Australia, is seeking to appoint an appropriately qualified person to the position of Lecturer in Dance.  
The candidate will be expected to assist in the conduct of the dance course which is currently offered as a major study over four years in the Department of Education, and to contribute to the planning and development of courses in the related areas of drama and music.

**Qualifications:**  
— a degree and preferably a post graduate qualification in an area related to dance studies;  
— a commitment to teaching and the ability to demonstrate in at least two established modern dance techniques to both beginning and advanced students;  
— experience in performance and composition and the ability to choreograph for a wide range of student ensembles;  
— a sound knowledge of a number of approaches to composition and experience in teaching composition;  
— initiative and leadership in education in the arts and a desire to contribute through participation in a pioneer course in dance in Australia.

This appointment will be made on a contractual basis and the successful applicant will be expected to commence duty on January 31, 1979.

Salary arrangements could be made to meet removal costs.  
Salary: Lecturer—Lecturer, Grade II, in the range \$AUB14,085-\$AUB17,134 p.a.  
Lecturer, Grade I, in the range \$AUB17,937-\$AUB21,084 p.a.

Further information relating to this position may be obtained from the Staffing Officer with whom written applications close on July 28, 1978.

Applications should include the names and addresses of two referees.

## RUSDEN STATE COLLEGE

801 Sticks Road, North Clayton,  
Victoria, 3185, Australia.

Tameside Metropolitan Borough  
LIBRARIES AND ARTS DEPARTMENT

## ASSISTANT LIBRARIAN (Housebound Readers)

£2,589 to £3,774 p.a. including supplements  
(Bar at £332 p.a.)

The post holder will be responsible to the Senior Assistant Librarian (Special Services) for the operation of the housebound library service. Duties will include visiting and assessing the needs of the housebound, providing assistance in the selection of books and dealing with various administrative work connected with the service. The Assistant Librarian (Housebound Readers) is also expected to assist the Senior Assistant Librarian (Special Services) in the provision of other services of a specialist nature.

Applicants should be chartered librarians or persons who are qualified by examination but not yet chartered. Applicants should also hold a current driving licence. Application forms and job descriptions are available from Chief Personnel Officer, Meridian House, Meridian Way, Ashton-under-Lyme, Greater Manchester, M13 3BP 0385, ext. 2 to be returned by July 14.

Imperial Chemical Industries Limited  
Agricultural Division  
Billingham, ClevelandIntelligence  
Section Manager

A vacancy exists for an Intelligence Section Manager in the Research and Development Department of the Agricultural Division.

The preferred candidate will have a good working knowledge on modern systems of information handling and be sensitive to the needs of technical and commercial users in a dynamic business environment. He/she should have a science degree or a considerable experience of scientific information work. Commercial experience and qualifications in information science would be considered advantageous. The candidate should preferably be in the age range 30-40 years.

The job holder will be expected to manage the 20 staff of the Intelligence Section. Their activities comprise a library facility and reports file, and a specialised Intelligence Service service both technical and commercial side of the Division's business.

The Division is currently spending £13 million in the construction of an Information Centre which will enable the job holder to expand the role of the Section in the Intelligence and Training activities of the Division.

The Company operates house purchases, profit sharing and contributory pension schemes and offers financial assistance towards removal expenses.

Applications, giving age, qualifications and experience to:  
MAJW Pegg, Personnel Department,  
Imperial Chemical Industries Limited,  
Agricultural Division, PO Box 1,  
Billingham, Cleveland TS23 1LS

CATALOGUE  
NOTTING HILL GATE

A major group of Consulting Engineers and Architects have a vacancy for a Catalogue Editor. The successful candidate will be responsible for the production of a catalogue of two other London local departmental libraries and one in Swindon.

Documents to be catalogued include books, pamphlets, reports, trade literature and technical publications. Cataloguing may be either manual or video terminal into ADAB central automated retrieval system. Duties also include manual, video indexing and classification and participation in the further development of the Technical Information Service.

Applicants must be AIA or hold an equivalent qualification in information science. A minimum of three years cataloguing experience is required and familiarity with computerised methods will be an advantage.  
A very competitive salary will be associated with substantial staff benefits including non-contributory pension fund and Group PPF. Flexible working hours, four weeks annual holiday.  
Please apply in writing quoting reference 1709 and enclosing a brief but comprehensive curriculum vitae to:  
N. W. Ramsay,  
Director of Personnel,  
Halcrow  
Sir William Halcrow  
& Partners,  
Newcombe House,  
45 Notting Hill Gate,  
London W11 3JX

Lothian Regional Council  
Telford College of Further Education  
Tutor Librarian

Salary on Scale £3,423-£5,331

Duties will include the teaching of the use of the college to groups of craft and technical students and staff with students following the SCOTEC Certificate in Information Science course.

Teacher trainees can be given in-service after appointment. Applicants must be Chartered Librarians. The Section is in the charge of a Senior Tutor Librarian and includes two qualified Assistant Librarians and a Library Assistant.

Application forms and further particulars from THE SECRETARY TO THE COLLEGE COUNCIL, Telford College of Further Education, Telford, Shropshire TF1 2NZ

## CLASSIFIED ADVERTISEMENTS

Cambridgeshire  
Libraries  
Peterborough Division

## Group Librarian

SALARY: AP5/601  
£4,345-£5,665 p.a. Inc.

Applications are invited from Chartered Librarians to fill the vacancy for a day-to-day management and planning of the library service of the Peterborough Division. The successful candidate will be expected to manage the day-to-day management and planning of the library service of the Peterborough Division. The successful candidate will be expected to manage the day-to-day management and planning of the library service of the Peterborough Division.

The person appointed will be expected to manage the day-to-day management and planning of the library service of the Peterborough Division. The successful candidate will be expected to manage the day-to-day management and planning of the library service of the Peterborough Division.

Further details and application form from the Personnel Officer, Peterborough City Council, 100, Market Street, Peterborough, PE1 1RX, telephone 01753 55111, ext. 210, to whom applications should be sent by 10.00 a.m. on 27.07.78.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

BRIGHTON POLYTECHNIC  
USERS SERVICES  
LIBRARIAN

£4,101 to £5,665 per annum  
Chartered Librarian required in the day-to-day management and planning of the library service of the Brighton Polytechnic.

The person appointed will be expected to manage the day-to-day management and planning of the library service of the Brighton Polytechnic. The successful candidate will be expected to manage the day-to-day management and planning of the library service of the Brighton Polytechnic.

Further details and application form from the Personnel Officer, Brighton Polytechnic, 100, Market Street, Brighton, BN1 1RX, telephone 01273 55111, ext. 210, to whom applications should be sent by 10.00 a.m. on 27.07.78.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

For full details and an application form (to be returned by 6 July 1978) write to Civil Service Commission, Alencon Link, Basingstoke, Hants RG21 2AB, or telephone Basingstoke (0256) 69551 (answering service operates outside office hours). Please quote G(2)824/2.

NEWCASTLE UPON TYNE  
POLYTECHNIC

## LIBRARIAN

£4,101 to £5,665 per annum  
Chartered Librarian required in the day-to-day management and planning of the library service of the Newcastle upon Tyne Polytechnic.

The person appointed will be expected to manage the day-to-day management and planning of the library service of the Newcastle upon Tyne Polytechnic. The successful candidate will be expected to manage the day-to-day management and planning of the library service of the Newcastle upon Tyne Polytechnic.

Further details and application form from the Personnel Officer, Newcastle upon Tyne Polytechnic, 100, Market Street, Newcastle upon Tyne, NE1 1RX, telephone 0191 55111, ext. 210, to whom applications should be sent by 10.00 a.m. on 27.07.78.